230

CATALOGUE

OF THE

NUMISMATIC COLLECTION

OF

Mr. O. H. BERG, of Baltimore,

COMPRISING

Rare Foreign Crowns, Bronze Medals,

AN

1804 DOLLAR,

AND OTHER

U. S. Silver Coins, Cents, Half-Cents, &c.

TO BE SOLD AT AUCTION ON

WEDNESDAY AND THURSDAY, MAY 23 & 24, 1883,

AT 2 O'CLOCK P. M.

BY

MESSRS. BANGS & CO.,

739 AND 741 BROADWAY, NEW YORK CITY.

CATALOGUE BY JOHN W. HASELTINE.

PREFACE.

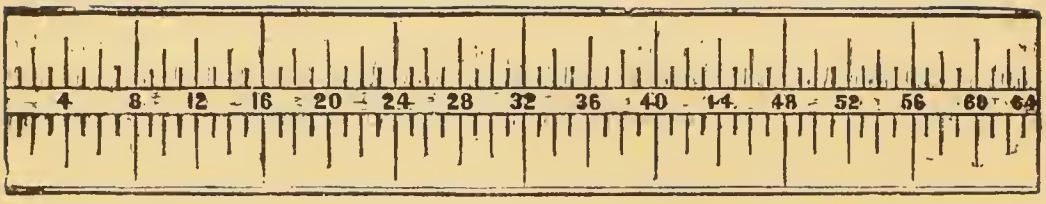
Although Mr. O. H. Berg, the owner of this collection, has been widely known for many years as an ardent student of numismatics, still but few persons were aware of the success which attended his labors; unostentatious in his demeanor, he naturally always disliked to make a parade of his possessions; having ample means at his command, and being an enthusiastic and persistent worker, he had gathered up in a quiet way many treasures which will prove a genuine surprise to his friends.

Mr. Berg, not unlike the most of coin collectors, first endeavored to complete a series of the regular issues of the United States Mint—beginning with the copper coinage, then silver dollars, etc. At this incipient stage of his pursuit he fortunately secured many fine specimens; after obtaining the 1804 dollar, he soon lost his interest in these departments and early abandoned the accumulation of dates, and sought for types or specimens of a more representative character, such as foreign crowns and medals, also a general assortment of Colonial coins of America, Washington pieces, national and political medals, foreign coins, medals and tokens in silver and copper, etc. A perusal of the catalogue will show that Mr. Berg collected and preserved many fine, rare, and beautiful examples.

Printed price lists of this sale will be furnished at twenty cents each; if the orders warrant it, I will in future issue price lists of all my sales.

JOHN W. HASELTINE.

Philadelphia, April 16, 1883.



Scale of the Numismatic and Antiquarian Society of Philadelphia.

ANCIENT GREEK AND ROMAN COINS.

SILVER.

1 Athens. *Attica.* Head of Minerva to right. Reverse, owl. ΑΘΕ at side. Clump form. Tetradrachm of the earliest type. In bold relief. Slightly misstruck on one side. Fine. Very rare.

2 Lysimachus. King. Succeeded Alexander 306 B. C. Laureated head to right. Reverse, Pallas seated and leaning on a buckler, holding victory in her right hand. Counterfeit of the period. Pierced. Otherwise fine. Composition. Tetradrachm size.

3 Heraclea. *Lucania.* Head of Pallas. Reverse, Hercules and the Naemean lion, Good. Obolus.

4 Vespasian. A. D. 69. Reverse, female seated with palm branch. Fair.

5 Faustina, Sr. Reverse, veiled female standing. Fair. Denarius.

6 Æmilia. (Roman family.) Veiled head of Concord. Reverse, Paulus Æmilius erecting a trophy. The captive king, Perseus, and his two sons in front. Fine. Denarius.

BRONZE.

7 Tiberius, Claudius, Caligula, etc. Second and third bronze. Poor, but a rare lot. 5 pieces.

8 Trajan. Different reverses. Fair. 2 pieces.

9 Hadrian and others. An interesting lot. First, second, and third bronze. 6 pieces.

10 Antoninus Pius. Reverse, Abundance standing. First bronze. Good.

11 Caligula, Trajan, etc. First and third bronze. Good lot. 4 pieces.

12 Marcus Aurelius. A. D. 161. Different. Second bronze. Poor. 2 pieces.

13 Elagabalus and Constantinus. Reverse of the latter, Romulus and Remus suckling the wolf. Second and third bronze. Good. 2 pieces.

14 Philippus, Sr. Reverse, PAX, Æternæ. Good. Scarce. Second bronze.

15 Aurelianus. A. D. 270. Greek mint. Reverse, an eagle. Fine. Third bronze.

16 Probus. Reverse, PAX. Female with palm branch standing. Third bronze.

17 Claudius Gothicus. Reverse, eagle. Struck at Alexandria. Good. Third bronze.

18 Theodosius. Reverse, Victory with captive. Rare type. Good. Third bronze.

19 Small Greek copper coin of Alexandria. Reverse, club and quiver. Good.

20 Early Persian coin of the Atatek dynasty. Date about 1236. Remarkably well preserved for its age.

FOREIGN COPPER COINS.

ENGLAND.

21 1671–72 Charles II. Half penny and farthing. "Carolus a Carolo." Very fair. 2 pieces.

22 1680–83 Charles II. Half pennies for Ireland. Varieties. Fair and good. Scarce. 2 pieces.
23 1689 James II. Gun money. Half crown. XXX. Sept. Fine.
24 1689 " " Shilling. XII. Jan. Very good.
25 1689 " " Sixpence. VI. Aug. Fine.
26 1690 " " Crown. Good.
27 1690 " " Half crown. XXX. Mar. Fine.
28 1691 " Half penny for Ireland. Good. Scarce.
29 1694 William and Maria. Half penny. Very good. Scarce.
30 1694 " " Half penny for Ireland. Good.
31 1694 The same. Poor. Date plain.
32 1701 William III. Half penny. Fine. Scarce.
33 1699 " " Very good. Scarce.
34 1699 " Farthing. " "
35 1723 and 1719 George I. Half penny and farthing. Very good. 2 pieces.
36 1733 George II. Farthing. Uncirculated. Light olive.
37 1744 " Farthing for Ireland. Uncirculated. Light olive.
38 1760 George II. Farthing for Ireland. Old head. Uncirculated. Light olive.
39 1760 Voce Populi. Half penny for Ireland. Fine.
40 1776 George III. Half penny. Very fair. Rare date.
41 1797 George III. Two penny and penny. Boulton and Watts. Fair and good. 2 pieces.
42 1799 George III. Penny. Barely circulated. Almost proof.
43 1805 " Half penny for Ireland. Very fine.
44 1806 " Penny and farthing. Good and fine. 2 pieces.
45 1839 Victoria. Half penny. Bronze proof. Rare.
46 1839 " Farthing. " "
47 1853 " Penny, half penny, farthing and half farthing. Brilliant proofs. Very rare. 4 pieces.
48 Victoria. Model penny, brass centre, and half farthing. Fine. 2 pieces.
49 George I., II., III. and IV., William IV. and Victoria. A variety of pennies, half pennies and farthings. Good to fine. One pierced. 27 pieces.
50 1863 Sarawak. Half cent. Very fine. Light color.
51 1872 Straits Settlements. Quarter cent. Very good. Scarce.
52 1830–34 Guernsey. Eight, four and one doubles. Uncirculated. 3 pieces.
53 1758 Isle of Man. Penny. Obverse, A. D. Monogram crowned. Reverse, the trinacria. Large size. Extremely fine. Scarce.
54 1786 Isle of Man. Large penny. Head of George III. Very good.
55 1733 " Eagle, child and cap. "Sans change." Small penny. Good.
56 1847 Liberia. Cent. Obverse, head of Liberty. Fine.
57 1833 " " "American Colonization Society." Fine.
58 1792 Barbadoes. Penny and half penny. Neptune in chariot. Good and fine. The latter pierced. 2 pieces.
59 1806 Bahama. Half penny. Hong Kong cent. Very fine. Sierra Leone penny. St. Helena half penny. Good. 4 pieces.
60 1788 Barbadoes penny. Pineapple. Sierra Leone penny. Liberia, St. Helena, Ionian Islands, etc. Good. 8 pieces.
61 1794 East India. United East India Company. Arms. "48 to 1 rupee" below. Fine. Rare.
62 1845 East India. Cent, half and quarter cent. Fine. 3 pieces.
63 East India. Nearly all different. Good to fine. 22 pieces.
64 St. John, New Brunswick. Half penny token. Obverse, ship. Fine. Scarce.
65 Obverse, ship. Reverse, "Canada half penny token." Good. Scarce.
66 1816 Head of Wellington. "Half penny token." Reverse, ship. "Montreal" above. Good. Scarce.

67 Canada sou. Upper Canada. Speed the plough. Commerce. Wellington tokens. Different. Fair to good. 22 pieces.
68 Nova Scotia, New Brunswick, Prince Edwards and Canada. Good to very fine. 27 pieces.

TOKENS.

69 1652 "The Mayor of Oxford token" (farthing). Obverse, an ass. Fine. Scarce.
70 1652 "John Pearce, Mercer in Bathe" (farthing). Obverse, portrait of the queen. Fine. Very rare.
71 1663 "Charles Gore in Toucester." "His half peny." Fine. Very rare.
72 1666 Charity farthing. Obverse, lion and tree. Reverse, man on crutches. "Help O and ever for ye Poores benefit." Very fine. Extremely rare.
73 1669 "Fine Citty halfe peny, changed by the Mayor." Octagon. Very rare.

HALF PENNY TOKENS.

74 1792 Lady Godiva naked on horseback. Coventry. Reverse, elephant. Uncirculated. Light olive, with a beautiful lustre. Scarce in this condition.
75 1794 The same. Obverse, small horse. Reverse, tower. Uncirculated. Light olive.
76 1794 "Erskine and Gibbs and trial by jury." Obverse, two judges holding a scroll inscribed "Bill of rights." Another scroll above inscribed "Magna Charta." Reverse, 8 names—T. Hardy, I. H. Tooke, etc. *Silver*. Very fine. Extremely rare.
77 1791 Liverpool. Obverse, ship. Beautiful proof. Scarce.
78 Bayly's Museum. Obverse, a crocodile. Reverse, a large snake. Proof.
79 1798 Blanford. W. Sanger, tea dealer. Proof.
80 1794 Franklin Press. Very fine. Scarce.
81 Black Friars, London. Obverse, a Friar standing. Uncirculated.
82 1795 Thames and Severn Canal. Obverse, a canal boat with sails. Reverse, a bridge. Uncirculated.
83 1795 York. Obverse, cathedral. Reverse, Clifford's tower. "A.D. 1100." Uncirculated.
84 1796 Bath City. Reverse, view of the interior of the new pump room. Uncirculated.
85 1796 Cathedral church of Sarum. Very fine.
86 1794 "Remember the debtors in Ilchester goal." Uncirculated.
87 1794 Ipswich Cross. Reverse, payable at Condors Drapery," etc. Very fine.
88 1794 Market place, Norwich. Reverse, plow and shuttle. Uncirculated.
89 1797 Croydon. Payable at Garraway's. Obverse, a tea kettle. Very fine.
90 Bisset's Museum, Birmingham. Uncirculated.
91 1795 To the Illustrious Duke of Beaufort, etc. Portcullis at top. Obverse, a beggar receiving alms. "I was hungry," etc. Uncirculated. Scarce.
92 Head of Garrick (the actor.) Reverse, two masks pierced in the eyes by a trumpet and dagger. Fine.
93 Double head. "Odd Fellows quis ridcs." Reverse, heart and hand. Very fine.
94 "Am I not a man and a brother?" Negro in chains. Reverse, clasped hands. Fine.
95 1794 Daniel Eccleston. Portrait. Reverse, ships. Fine.
96 1790 Masonic. Prince of Wales elected G. M. Uncirculated.
97 1792 Norwich. Obverse, a tea store. Uncirculated.
98 1793 Sir Isaac Newton. Portrait. Very fine.

99 1793–6 Bungay, Suffolk, Dundee, York, North Wales, etc. Uncirculated. 11 pieces.
100 1793–5 Sandwich, East Grinstead, Nelson (1812), Bath, Leek, etc. Uncirculated. 10 pieces.
101 1791–5 Norwich barracks, Sudbury, Rochdale, Glasgow, Newgate, etc. Uncirculated. 9 pieces.
102 1788–93 Anglesey, Hull, Edinburg, etc. Fair to fine. 10 pieces.
103 1789–93 Newton, Cronebane, Dublin, Chester, etc. Good to fine. 12 pieces.
104 1793–6 Petersfield, Manchester, Leeds, Earl Howe, etc. Good to fine. 12 pieces.
105 1794 H. Young, coin dealer, London. Penny size. Obverse, a cathedral. Uncirculated.
106 Lutwyches manufactory, medals and provincial coins. Penny size. Uncirculated.
107 Penny tokens. Poor to fair. 9 pieces.

FRANCE.

108 Henry III. Portrait. Double tournois. Good.
109 1604 Henry IV. Portrait. " Very good.
110 1614–43 Louis XIV. Young and old heads. Double tournois. Good. 2 pieces.
111 1693–1708 Louis XIV. Liards and piece of II denniers. Fair to fine. 5 pieces.
112 1720–72 Louis XV., etc. Good to fine. 9 pieces.
113 1792 Louis XVI. 2 sous and 12 denniers. Obsidional. Good to fine. 3 pieces.
114 1791 Cinq (5) sols. Monneron Brothers. Soldiers taking the oath of fealty. Very fine.
115 1792 The same obverse. Different reverse. Very fine.
116 1792 Revolution Francaise. 2 sous., Monneron. Obverse, Liberty seated. Bronze proof.
117 1793 Republic. Obverse, scales, wreath, etc. Reverse, tablet inscribed "Les Hommes Sont Egaux Devant La Loi." "L'an II," below. Copper. Very fine. Rare in this condition.
118 1818–13 Napoleon I. 10 centimes. "N" on obverse. Different. Good. 3 pieces.
119 1871 Year of the Commune. 10 and 5 centimes. Fine. 2 pieces.
120 1872 Republic 10 and 5, and 1862 Napoleon III. 2 and 1 centimes. Uncirculated. Bright. 4 pieces.
121 The same as preceding. Uncirculated. Bright. 4 pieces.
122 1837–8 Monaco. Honore V., Prince, Un decime and 5 centimes. Uncirculated. Partly bright. Rare. 2 pieces.

MISCELLANEOUS.

123 Malta. Emanuel Pinto and De Rohan, Grand Commanders. Fair to good. 5 pieces.
124 1724 and 1725 Peter the Great, of Russia. The latter date the year of his death. 5 kopecks. Cross on reverse. Good. Scarce. 2 pieces.
125 1730 Peter II. Same design as preceding. 5 kopecks. Very good.
126 1729 " St. George and dragon. 1 kopeck. Very fine.
127 1731–58 Anna and Elizabeth. Different. Fair to good. 7 pieces.
128 1762 Peter III. 4 kopecks. Drum, flags, etc. Obverse, St. George and dragon. 4 stars above. Good. Rare.
129 1798 Paul I. 1 kopeck. Fair.
130 1802–3 Alexander I. Large 5 and 2 kopecks. 5 circular lines around. Fine. 2 pieces.

131 1763–90 Catherine II. Large 5 kopecks. Good. 2 pieces.
132 1768 " " for Siberia. 2 " " Scarce.
133 1831 to 1858 Russia. Good to fine. ½ to 5 kopecks. Good to fine. 16 pieces.
134 1816–1870 Spain. Ferdinand VII. to Republic. Good to uncirculated. 11 pieces.
135 Uruguay, Argentine, New Granada, Chili, Venezuela, Carracas, etc. Good to fine. A desirable lot. 23 pieces.
136 1746 Portugal. Joannes V. Reverse, "A Portugal piece of thirty-six shillings." *Copper.* Good.
137 Portugal and Brazil. Mostly large. A good variety. Fair to uncirculated. 19 pieces.
138 1849 Republic of Rome. 3 baiocchi (large). Uncirculated.
139 " 2 " Good.
140 1848 Hungary. 1 kreutzer. Very good.
141 1765–6 Corsica. Head of Pascal Paoli. 4 soldi. Good. Rare. 2 pieces.
142 1868 Servia. 1 para. Head of Obrinowitz III. Uncirculated.
143 1810 Sicily. Gioachino (Murat) Napoleon. 3 grana. Good. 2 pieces.
144 1810 The same. 2 grana. Silver-plated. Good. Rare.
145 Tuscany, Italy, and Papal. Different. Good to fine. 12 pieces.
146 Sweden. Dalers of Baron Gortz. " " 11 "
147 East India dumps, etc. One with a bird on obverse. Fair to good. 9 pieces.
148 Pulu Penang. Obverse, a cock. Very fine.
149 1288 Morocco. Large size. Fine.
150 1627 to 1828 Sweden. Different. Fair to good. Mostly large. Early dates rare. 10 pieces.
151 Saxony, German cities and principalities, Switzerland, etc. Good to uncirculated. A desirable lot. 104 pieces.
152 Greece, Holland, Denmark, Norway, Sweden, Turkey, Mexico, etc. Good to uncirculated. 127 pieces.
153 Japan tempos (3), base coins, impressions from antique gems, spiel markes, etc. 24 pieces.

AMERICAN BRONZE MEDALS.

[All in the finest condition unless otherwise stated, the terminating No. refers to the size.]

154 Libertas Americana. Obverse, French head of Liberty with pole and cap. Reverse, France protecting the child America from the British lion. Slightly scratched. 30.
155 1826 "To Charles Carroll of Carrollton." Fine portrait. Reverse, "The surviving signer of the Declaration of Independence after the 50th anniversary" within an oak wreath. Surrounded by "Upon entering his 90th year, Sep. XX, MDCCCXXVI." Original. Proof. Excessively rare. Purchased in the Bushnell sale for $55.50, and cost Mr. Bushnell $100. Size 32.
156 1777 Benjamin Franklin. Bold head to left in fur cap. "B. Franklin Americain." The date, very small, below the bust. Reverse, blank. Very large. French. Cast in solid copper. Ornamental frame-work, with wide border. Very rare. Size 70.
157 Thomas Jefferson. Peace medal of the largest size. Obverse, bust to left, "Th. Jefferson, President of the U. S., A.D. 1801." Reverse, clasped hands, pipe and tomahawk, "Peace and Friendship." Size 64.
158 1848 Major-General Winfield Scott. By Wright. Resolution of Congress. Head to left. Reverse, views of different battles in Mexico in seven wreaths. City of Mexico in the centre. Proof. 57.

159 1844 Major-General Winfield Scott. By Furst. Reverse, "Resolution of Congress, battles of Chippewa and Niagara." 41.
160 1849 Major-General Zachary Taylor. By Wright. "Resolution of Congress." Reverse, battle scene of Buena Vista, encircled by 2 snakes. Size 57.
161 1846 The same. For Palo Alto, Resaca de la Palma. 41.
162 1865 Andrew Johnson. By Paquet. Reverse, Indian and America clasping hands. 48.
163 1857 James Buchanan. Reverse, Indian plowing, etc. Electrotype. 48.
164 1854 Commodore M. C. Perry. By Mitchell. Reverse, Presented, etc. By Merchants of Boston in 14 lines. "Mississippi" on a crown below. 42.
165 John Quincy Adams. Peace medal. Reverse, same as No. 157. Size 40.
166 Andrew Jackson. By Furst. Resolution of Congress. Battle of New Orleans. 41.
167 The same as preceding, but thicker.
168 Henry Clay. Head to left. Reverse, hand on the Constitution. 49.
169 Horatio Gates. "Comitia Americana." Reverse, "Gen. Burgoyne surrendering his sword to Gen. Gates at Saratoga. 35.
170. John Paul Jones. Comitia Americana. By Dupre. Reverse, naval battle. 36.
171 John Egar Howard. Comitia Americana. For Cowpens. Equestrian figure of Howard chasing a British standard-bearer. Victory above. 29.
172 1847 Washington Allston. Head to right. Reverse, American Art Union." By Wright. 41.
173 1848 Gilbert Stuart.[a] By Wright. Head to left. Reverse, same as preceding. 41.
174 1867 Joseph J. Mickley. Fine portrait. By Key. Reverse, "President of the Numismatic and Antiquarian Society of Philadelphia." *Silver* proof. 32.
175 1867 The same as the preceding. Bronze proof.
176 1867 Joseph J. Mickley. By Mrs. Lea Ahlborn, of Switzerland. Fine portrait to right. Reverse, "Stat Sine Morte Decus" within a wreath. Very handsome. Proof. Scarce. 32.
177 1706 "Benj. Franklin Natus Boston." Reverse, entirely nude angel defying the lighting. By Dupre. 29.
178 1783 Franklin. Head to right. "Lightning averted, Tyranny repelled." Reverse, eagle hovering over the United States. 26.
179 Franklin. Head to left. By Merriam. Reverse, "Time is Money," etc. Proof. 20.
180 1833 Franklin and Montyon. Accolated heads to left. By Barre. 27.
181 1789–1830 Lafayette. By Gatteaux. Head to left. Dates on either side. Reverse, "A Lafayette L'Arrondissement de Meaux Juillet, 1830." Proof. Scarce. 32.
182 Lafayette. By Caunois. Head to right. Reverse, "The Defender," etc. Proof. 30.
183 Lafayette. Head to left. "M. P. J. R. I. G. Motier M'quis de La Fayette," etc. Reverse, "Major-General," etc., in 11 lines. 26.
184 Lafayette. By Dumarest. Head to left. Reverse, "Il a Commande La Garde Nationale," etc. 22. Somewhat scratched.
185 1871 Abraham Lincoln. By Barber. Reverse, "Emancipation proclaimed Jan. 1, 1863," etc. Mint series. 29.
186 Mr. and Mrs. Wm. J. Florence (actors). Reverse, Park Theatre, 100th Night of the Mighty Dollar. Very scarce in copper. 27. In velvet lined morocco case.
187 George Calvert. "The first Lord of Baltimore." Head facing. Reverse, monument. "1730–1880, Anniversary of the founding of the City of Baltimore." Correct legend. Brass proof. 20.
187*a* Thomas Jefferson. Lovett's series. Reverse, residence. Silver. Scare. 22.

188 Thomas Jefferson. Head to left. Reverse, shield and wreath. "To commemorate July 4, 1776." *Silver* proof. Size 12½.
189 Daniel Webster. Battle between Constitution and Guerriere. Copper proofs. 2 pieces. Size 20.
190 Stonewall Jackson. White metal bronzed. In case. 32.
191 The same. 3 pieces.
192 The same. White metal. In japanned tin frame, glass face and back to show obverse and reverse.
193 The same as preceding.
194 Henry Clay. Head to left. Reverse, angel writing on a monument. White metal proof. 28.
195. Horace Greeley. Reverse, "The Honest Old Farmer," etc. White metal proof. 20.
196 1866 John Wesley. White metal. 32.

WASHINGTON COINS AND MEDALS.

197 1783 Cent. "Unity States." Very fine. Sharper impression than usual.
198 1791 Large eagle cent. Proof.
199 1791 " " Uncirculated. Obverse, surface a little rough.
200 1791 " " Good.
201 1791 Small eagle cent. Uncirculated. Slight scratch under the bust.
202 1795 Grate cent. Uncirculated. Engrailed edge.
203 Double-head cent. Very fine. Light olive.
204 Bust to right, "George Washington, of Virginia." Reverse, a pyramid of cannon balls, crossed sabres below, "General of the American Armies," etc. Copper proof. Baltimore re-strike. Only 20 struck in this metal. Size 22.
205 Washington before Boston medal. By Du Vivier. Bronze. Very fine. Size 43.
206 1832 Washington Centennial. Distributed in the procession. Silver proof. Size 20.
207 1860 Head to right. By G. H. Lovett. Reverse, Masonic emblems. Bronze. Very fine. Size 32.
208 1797 The Sansom Medal. Head to right. Reverse, altar, sword, and facsés. Bronze. Very fine. 26.
209 1861 Oath of Allegiance Medal. By Paquet. Bronze. Very fine. Size 19.
210 Time increases his fame. Bronze. Very fine. 18.
211 Head to right. Reverse, born, died, etc. Obverse, like Mr. Cogan's card. Bronze. Very fine. 20.
212 1792 Washington half dollar. Idlers' dies. Copper proof.
212*a* The 8 Presidents' Medal. Head of Washington in centre. White metal. Fine. Size 30.

FOREIGN BRONZE MEDALS.

[All in the finest condition unless otherwise stated. The terminating number refers to the size.]

213 1600 Henry IV., of France. Fine bust in armour to left. By G. Dupre. Reverse, entirely nude figure of the king as Hercules, with club. Rare. 42.
214 1572 Charles IX., of France. Obverse, fine portrait to right. Reverse, Hercules, with club and torch, attacking a dragon having four heads. Struck to commemorate the massacre of St. Bartholomew. Beautiful proof. Rare. 33.
215 Catherine de Medicis. Obverse, head to left. Reverse, Fame, with trumpet and plume, standing on clouds; a galaxy of twenty stars above. "Æterna Fama," in commemoration of the massacre of St. Bartholomew. Beautiful proof. Exquisite workmanship. Rare. 27.

216 1574 Henry III., of France. Head to right. Reverse, head to right. "Renatvs Biragvs Franciaæ Cancel." 1577. Beautiful proof. Finely executed. Rare. 24.

217 1787 Louis XVI. Obverse, a queen standing, extending her arms towards a child in the clouds. Reverse, inscription (translated), Louis grants religious liberty to the Protestants. The date is in the large letters of legend. White metal, blacked. 33.

218 Napoleon I. By Galle. Laureated head to left. "Neapolio Imperator." Reverse, Napoleon seated, female figure standing; "Tutela Praesens" above. "Epulum Sollemne Imperatoris in Curia Urbana Frim. A. XIII" in exergue. 43.

219 Napoleon I. Head to right. Mortuary medal. Reverse, illuminated eagle in centre. Names of thirty-three of his principal battles between the rays. Obverse, slightly scratched. Scarce. 33.

220 1812 Napoleon I. By Andrieu. Commemorating his entry into Moscow. Reverse, the entrance to the city of Moscow. Fine proof. 26.

221 1806 Napoleon I. By Andrieu. Reverse, table covered with crowns and sceptres in front of the throne, commemorating the granting of sovereignties. 26.

222 Napoleon I. Funeral medal. Obverse, his head reposing in the coffin. Reverse, funeral barge at Rouen. Cast in white metal. Bronzed. 40.

223 1789 The capture of the Bastile in Paris. The mob storming the prison. Reverse, the prison at Vincennes. Almost proof. Rare. 27.

224 1840 The storming of the Bastile. By Montagny. Obverse, similar to the preceding. Reverse, monument. 16.

225 1821 Napoleon I. War medal. To his companions in the campaigns of 1792 to 1815. Very handsome. Ring attached. Length. 33.

226 Napoleon I. By Droz. Reverse, the standards being presented to the army by the Emperor. Silver proof. 17.

227 "Napoleon Le Grand." By Montagny. Reverse, the "Arc du Triomphe." 16.

228 Napoleon I. By Gatteaux. Head to right. "Vigilat ut Quiescant." Reverse, monogram. 19.

229 1815 Napoleon I. Head to left. By Droz. Reverse, column. "Napoleon Le Cvi. Regt. 17.

230 Napoleon seated on rocks in mid-ocean. Reverse, "Bonaparte op. St. Helena." Scarce. 17.

231 1799 Napoleon I. Head to left. Conquest of Egypt. Reverse, Mercury flying in front of the pyramids. White metal proof. 20.

232 1853 Napoleon I. Mortuary Jetton. 15.

233 Napoleon I. Head to right. Reverse, "Napoleon at St. Helena." Cast. Bronzed. 26.

234 1867 Napoleon III. Exposition at Paris. Reverse, Baltimore and Cuba Smelting Company. A little scratched. Very rare. 32.

235 1851 Napoleon III. Satirical piece in imitation of the 5-sous piece. Head of the Emperor in German helmet, smoking a pipe. Reverse, "Vampire Francaise," etc.

236 1811 Joachimus (Joseph) Napoleon, King of Naples, brother of Napoleon I. Head to left. Reverse, Minerva seated. 27.

237 1792 "Republic Francaise." Head of Liberty. Reverse, "Revolution Francaise." etc. Beautiful proof. 20.

238 1799 Same head. "Directoire" above. Reverse, same as preceding. Beautiful proof. 20.

239 1878 Republic Francaise. Head of Liberty. By Barre. Reverse, "Administ. des Monnaies." Fine proof. 19.

240 1845 Republic Franeaise. By Barre. Large head of Liberty. A wreath composed of naked babies eneireling her head. Reverse, "Presse Monetaire Essai de la Virole Brisee." Curious, and I believe, very rare. Slightly worn. 24.

241 Louis XV. Head to right. Medalet in ivory. 12.

242 1840 John Gutenberg. The inventor of printing. Quadrennial celebration. Obverse, head to right. By Ehrhardt. Reverse, Genius crowning a bust of Gutenberg amid printing presses, etc. 26.

243 1800 George III. Great Britain. Bust to left. By Kuchler. On the King's escape from assassination by Hatfield in Drury Lane Theatre. Reverse, altar, the All-seeing Eye in an illuminated triangle above. Beautiful bronze proof, in copper box. Rare. 30.

244 Louis XVI. taking the oath on the constitution. Beautiful bronze proof, in copper box. Rare. 22.

245 Eugene Napoleon de Beauharnais. Son of the Empress Josephine. Fine portrait with large collar. Reverse, events in his life in 17 lines. Proof. By Gayrard. 32.

246 1878 Republic Francaise. Head of Liberty. Reverse, Palace Trocadero. Paris Exposition. Copper. 32.

247 1757 Frederick the Great. Victory medal. Occupation of Prague. Reverse, Maria Theresa as a *nude* Fury dancing on implements of war. Seldom found so fine. 31.

248 1818 Charles John, King of Sweden. Celebration of the 25th year of his reign. Head to right. Reverse, the King seated on a throne. Very handsome. 39.

249 1818 Kar. Caiet Gaisruchius, Archbishop of Milan. Head to right, Reverse, Cathedral. Very handsome. 28.

250 1830. France. Commemorative medal to the fallen heroes in the revolution of July 27, 28, 29, 1830. Obverse, Minerva and Liberty at a tomb. Proof. 33.

251 Mediæval Marriage medal. Obverse, a couple embracing, behind a table on which are wedding gifts. Reverse, hen and chickens. Silver. Rare. 24.

252 1640 Queen Christina of Sweden in armor with helmet. Reverse, an owl on a pile of books. Very handsome. 22.

253 1840 Rubens, the celebrated artist. Head nearly facing in large hat. Reverse, (translated) Antwerp erected a monument to Reubens, etc. Fine, but slightly abused. 28.

254 1840 Frederick the Great. Youthful head nearly facing. By Loos and Pfauffer. Reverse, equestrian statue. Copper proof. Very handsome. 32.

255 Gustavus Vasa, King of Sweden. 1528–1560. Head with long beard. Reverse, born, crowned, died, ets. Brass. 17.

256 Charles XII. of Sweden, the madman of the North. Reverse, a lion entangled in a rope. Iron cast. Rough surface. Very rare. 32.

257 1830–1831 Holland war medal. Maltese cross. "True to your king and country," in dutch in the angles. 19.

258 1848–9 Prussia. War medal of Fred. William IV. Light bronze. 19.

259 London. Fire medal. Royal arms. Reverse, old fire engine. 25.

260 Large medallion of Julius Cæsar. Old cast. Obverse, head. Reverse, blank. Copper. Patinated green. Rough. 60.

261 1757 Frederick the Great. Obverse, equestrian figure. "Lissa Dec. 5" in exergue. Reverse, battle of Rosbach, Nov. 5. Somewhat worn but good. 30.

262 1757 Frederick the Great. Same design as preceding. Different dies. 24.

263 1722 John Churchill, Duke of Marborough, fought under Turenne, assisted at the defeat of Monmouth's rebellion and James II. of Ireland, captured Liege 1702, defeated the French at Donauwerth 1704, was charged with peculation and deprived of his command 1710. Obverse, fine portrait, nearly facing. Reverse, Victory amid war implements. 29.

264 Isaac Newton. Mortuary modal. Fine bust, nearly facing. By Dassier. Reverse, catafalque. 29.

265 1794 "Hon. T. Erskine and V. Gibbs, Esq., patriots who for sacred freedom stood." Accolated heads to right. Reverse, Justice supporting a fainting Liberty. "Returning Justice lifts aloft her scale." 28.

266 Lonis XIV medalets. Copper. Different. 3 pieces. 18.

SERIES NUMISMATICA.

(The following 17 lots all have fine portraits on obverse.)

267 William Shakspeare. By Barre. 26.

268 John Calvin. Reformer and Martyr. By Gayrard. 26.

269 John Milton. Poet and Author. By Vivier. 26.

270 Frederich Schiller. German Poet and Historian. By Barre. 26.

271 Michael Angelo. Celebrated Sculptor. By Gayrard. 26.

272 Michael Cervantes, Spanish novelist and poet; wrote Don Quixote. 26.

273 Sir Anthony Van-Dyck, Flemish historical painter. By Wolff. 26.

GALLERIE METALLIQUE.

274 Poquelin De Moliere. By Gayrard. French dramatist and poet. 26.

275 Jean Racine, French dramatic poet. By Andrieu. 26.

276 Arouet De Voltaire, French philosopher and atheist. By Caunois. 26.

277 Jean Jacques Rousseau, French philosopher. By Du Bois. 26.

278 Anne L. Germ. Necker Stael. Beautiful portrait. Celebrated authoress. By Gatteaux. 26.

279 P. J. Baptiste Gerbier, French jurist and orator. By Du Bois. 26.

280 Gaspard De Coligni, French admiral, chief of the Hugeunots at the death of Condé, and killed at the Massacre of St. Bartholomew's. 26.

281 Etienne Montgolfier, with his brother, invented and ascended in a balloon inflated with smoke, in 1783. Dies by Caque. 26.

282 G. H. Riquetti De Mirabeau. By Gatteaux. French author and publisher. 26

283 Andre Massena. By Gatteaux. Duke of Rivoli, Prince of Essling and French marshal; unjustly disgraced by Napoleon in 1811. 26.

MISCELLANEOUS.

284 1857 Pierre Jean Beranger. By Franky Magniadas. Poet. Brass. 22.

285 1815 Frederick William III. Obverse, head to left. Waterloo medal. Reverse, 1815 in centre; "Quatrebros and Waterloo" below. Tarnished. 22.

286 1805 Horatio Viscount Nelson. Head to left. Reverse, Naval battle of Trafalgar, at which he was killed. Edge inscribed "From M. Boulton to the Heroes of Trafalgar." White metal. 31.

287 1736 Frederick the Great. Head in cocked hat. Reverse, funeral urn, female mourning. White metal. Considerably nicked. 30.

288 Wellington. Obverse, angel holding a large medallion portrait of Wellington. Reverse, equestrian figure of Marshal Blucher, trampling on a prostrate man (Marshal Davoust). "Struck by J. Parrish in honor of his old friend Blucher." White metal. Fine workmanship. 47.

289 1870 William I of Prussia. "The glorious victory of the Germans over the French." White metal. 26.

290 1872 Medallion heads of Frederick the Great and William I. Centennial celebration of the union of West Prussia and Prussia at Marienburg. White metal proof. 26.
291 Frederick Hecker. Head facing. White metal. 24.
292 1795 Caroline Princess of Wales. By Twigg. Marriage medal. She was Princess of Brunswick and married to George IV. White metal. Tarnished. 23.
293 Jubilee Reformation medal. Medallion portraits of Calvin, Farel, Viret and De Beze. Cast. Bronzed. 40.
294 1660 Carol. Gust. (Charles X) of Sweden. Head to right. Copper. 16.
295 1790 Swedish Naval. Obverse, Victory on the prow of a ship. Reverse, (translated) "53 of the Enemy's ships taken July 9, 1790." Lead. Oval. 24.
296 Charles XIV of Sweden. Berlin iron. 20.
297 1800 "Bonaparte Premier Consul." Head to right. Legend, in four lines, below, "Cambaceressecondconsul," etc., the letters all running together. Rare medal. Somewhat nicked. 27.
298 Cardinal de Fleury. Iron. Large. Schiller. Copper. Small. Temperance, etc. White metal. Good to fine. 6 pieces.
299 Napoleon I, etc. Casts in type metal. Good. 6 pieces.
300 Casts of interesting medals. Only one side. Type metal. Fair. 14 pieces.

ENGLISH SILVER COINS.

301 (1461–1483) Edward IV groat. Very good.
302 The same. Very good.
303 (1485–1509) Henry VII groat. Profile to right. Good. Scarce.
304 1565 Mary and Henry Darnley. Cruikstone dollar or crown for Scotland. Very good. Very rare.
305 Elizabeth shilling. Nearly fine. Better than usual.
306 1562 Elizabeth milled sixpence. Rose behind the head. Reverse, large cross on the shield. Fine. A little bent.
307 Elizabeth twopence or half groat. 2 pellets behind the head. Fine. Rare.
308 1645 Charles I crown. King on horseback, with upraised sword. Exeter mint, a rose. Very good. rare.
309 Commonwealth penny. Good but bent.
310 1662 Charles II crown. Mint mark, a rose. Large planchet. Very fine. Scarce.
311 1671 Charles II crown. Small planchet. Different reverse from the preceding. Very good.
312 1676 Charles II half crown. Good.
313 1680 James II shilling. Unusually fine. Rare.
314 1691 William and Mary crown. Fine. Scarce.
315 1689 " " twopence. Fine.
316 1708 Anna crown. E under the bust. Fine.
317 1709 Anna penny. Maunday money. Fine.
318 1743 George II crown. Reverse, roses in angles. Very fine.
319 " " LIMA under the bust. Reverse, nothing in angles. Barely circulated. Scarce.
320 1804 George III. Bank of England dollar or five shilling piece. Reverse, Britannia seated in an oval frame. "Five shillings" on margin above and "Dollar" below. "Bank of England" around. Date in exergue. Uncirculated. Scarce in this condition.
321 1804 George III dollar. Reverse, shield in centre of a garter. Crown above, dividing the date. "Dollar" below. "Britanniarum Rex Fidei Defensor." Brilliant proof. Very rare.
322 1818 George III crown. By Pistrucci. Reverse, St. George and the

dragon. Very beautiful workmanship. Brilliant proof. Rare.
323 1787 George III shilling. Uncirculated.
324 1818 George III sixpence and twopence, uncirculated, and 1792 wire threepence, good. The latter pierced. 3 pieces.
325 1821 George IV crown. Good.
326 1826 " lion shilling. Uncirculated. Scarce.
327 1826 " " Very fine.
328 1836 " 4 and 1½ pence. Good. 2 pieces.
329 1875 Victoria half crown. Uncirculated.
330 1859 Victoria. Gothic florin. Very fine.
330*a* Victoria shilling, sixpence, three (2) and twopence. Fine to uncirculated. 5 pieces.
331 1874 Newfoundland half dollar. Very fine.
331*a* Canada 25, 10 (2) and 5 cents. Fine to uncirculated. 4 pieces.

FOREIGN SILVER COINS.

SAXONY.

332 1583 Augustus I, the Pious. Restored unity among the Lutherans. Crown. Obverse, the Duke, with drawn sword in both hands. Reverse, arms. Very good. Rare.
333 1494 Crown of the three Dukes. Obverse, busts of Christian, John George and Augustus. Reverse, arms. Very good.
334 1605 Christian II, crown. Obverse, half-length figure of the Duke in full armor with drawn sword. Reverse, busts in armor of John George and Augustus. Fine.
335 1613 Crown of the eight Dukes. 4 busts on either side. All with very large collars. Legend around the border intersected by numerous shields of arms. Fine.
336 1615 Square or diamond-shaped crown of John George as Elector. Half-length figure in a circle. Legend in corners, "Christus Scopus Vitæ Meæ." Reverse, two crossed swords interlaced with a vine, surmounted by a crown. Head of an angel in each corner. Legend, "Ingladiis Floret," etc. The date found in the capitals of the legend Fine. Very rare.
337 1640 John George I. Succeeded Christian II. One-third thaler. Half-length figure of the Duke with sword. Very fine.
338 1642 John George I broad crown. Half-length figure of the Duke in armor, with sword in right hand and plumed helmet in left. Reverse, shield with 21 compartments, surmounted by eight helmets with crests. Very fine.
339 1670 John George II crown or Wechsel thaler. Obverse, fine bust with long wig. This duke disputed the succession with his brothers, which was amicably settled in 1657. Very fine.
340 1699 Square or diamond-shaped crown or klippe of (Fred.) Augustus I, the Strong, as Elector of Saxony, and as Augustus II., first Saxon King of Poland, elected June 17, 1697. He was the father of the celebrated Count Maurice of Saxony. This piece was struck in memory of the peace of Carlovitz, Jan. 26, 1699, for his valorous assistance to Emperor Leopold against the Turks. Obverse, A, surrounded by palm and olive branches joined, surmounted by a crown. Reverse, Hercules on clouds, a hand with wreath above. Uncirculated. Very rare and desirable.
341 1711 Medallic crown of (Fred.) Augustus I., Elector of Saxony. At the death of Emperor Joseph I., in 1811, he was elected Vicar of the empire until his brother was crowned. Obverse, equestrian figure of the king in full armor and crowned. Below, arms of Saxony and Poland joined. Reverse, on two tables the

respective electoral and regal robes, crown, sword, etc. Mortuary mantle on a table below. Uncirculated. Rare.

342 1764 Fred. Augustus I, King of Saxony in 1806, half-crown. Head to right. Reverse, oval shield. Crowned arms of Wettin and Saxony. Fine.

343 1790 Fred. Augustus I ½ crown or ⅔ thaler. Head to right, as Elector and Vicar. Reverse, shield of arms of Wettin and Saxony in centre of the double-headed eagle of the Empire. Uncirculated.

344 1796 Fred. Augustus I crown. As Elector. Bust in armor and ducal regalia. Reverse, oval shield with arms of Wettin and Saxony. Uncirculated.

345 1811 Fred. Augustus I, crown. As King. "Rex Saxoniæ." Obverse, head to right. Reverse, arms of Saxony. "Der Seegen Des Bergbaus." (Fruit of Mining Industry.) Very fine.

346 1704 (Fred.) Augustus, King of Poland. "Rex Poloniarum." Half-crown or ⅔ thaler. Reverse, 2 shields joined, having 4 and 5 compartments. Very fine.

347 1599 Poland. Sigismund III, surnamed Vasa. Square or diamond-shaped klippe. Obverse, head crowned. Reverse, "III Gros Arg." He was the son of John III, King of Saxony, and Catherine, daughter of Sigismund I, of Poland. Fine. Rare. Loop removed.

FRANCE.

348 768–814 Charlemagne. Large silver penny. Monogram of his name in the centre. "MET+VLLO+" in outer circle. Reverse, short cross in centre, "CARLVS. REX. FR." in outer circle. Uncirculated. Rare.

349 Early French (?) silver penny. Obverse, curious monograms. Reverse, cross in centre with a pellet in each angle. "OSMIMH VCC" in outer circle. I am unable to attribute this. Very fine.

350 Charles of Anjou (about 10th century) penny. Considerably clipped. Good. Rare.

351 Silver penny of one of the barons, probably 11th century. Curious head in a triangle. Good.

352 1644 Louis XIV crown. Young head. Reverse, shield having 3 fleur de lys crowned. Paris Mint. Uncirculated. Rare in this condition.

353 1761 Louis XV crown. Large youthful head to left. Reverse, shield, a cow running in exergue. Very good.

354 1785 Louis XVI crown. A sceptre below the head. Reverse, a cow walking below the shield. Fine.

355 1792 Louis XVI crown. Old head. Reverse, angel writing the Constitution. Cock, fasces, lyre, etc., in the field. "Lan. 4 de la Liberte." Very good.

356 1792 Louis XVI 30 sols. Similar design to preceding. Very good.

357 1811 "Napoleon Empereur," 5 francs. Good.

358 1812 Napoleon, King of Italy, 5 lire. Good.

359 1823 Louis XVIII. (By Michaut.) 5 francs. Horse's head below. Very fine. 2 slight spots.

360 1828 Charles X 5 francs. Very fine.

361 1837 Louis Philppe 5 francs. Very good.

362 1848 Republic 5 francs. Obverse, Hercules (symbol of strength) joining Liberty and Equality. Fine.

363 1849–50 Republic 1 franc and 20 centimes. Uncirculated. 2 pieces

364 1851 Republic 5 francs. Head of Liberty. Very fine.

365 1852 "Louis Napoleon Bonaparte." Head not laureated. 5 francs. Reverse, Republic. Very fine.

366 1870 Napoleon III. Laureated head. 5 francs. Empire. Uncirculated.
367 1872 Republic 2 francs. Fine.
368 1877 " 5 " Obverse, same design as No. 362. Uncirculated.
369 (1801) Cisalpine Republic. Scudo or dollar. Obverse, female figures representing the recognition by Francc of the Cisalpine Republic. Reverse, "Scudo di Lire Sei. 27 Pratile Anno VIII" in four lines. Fine proof. A beautiful piecc. Very rare.
370 (1802) Subalpine Gaul 5 francs. Piedmont became the Subalpine Republic, or Eridania, in 1796 and was suppressed in 1802, and at the fall of Napoleon was annexed to France. Obverse, 2 female figures representing Justice and Liberty. Very good. Scarce.

GERMANY, Etc.

371 Crown of Leopold, younger son of Charles of Styria. For Tyrol. Obverse, bust of the Archduke in ecclesiastical costume. Reverse, coat of arms. Very fine. Loop attached.
372 1624 Ferdinand II. Crown for Styria. Bust, laureate. Reverse, coat of arms surrounded by the Order of the Golden Fleece. Beautiful and uncirculated.
373 1634 Ferdinand II. Crown. Obverse, full length figure of the Emperor in armor, with sheathed sword, sceptre, and mund. Reverse, the imperial arms. Very good. Very rare.
374 1699 Leopold I. The "Hog mouth." Half-crown. Fine. Slightly clipped.
375 1703 Leopold 1. The "Hog mouth." Crown for Tyrol. Obverse, bust in armor, with a tremendous peruke; the Austrian lip very large and curves downward. Reverse, arms. Very fine. Loop attached, on which is engraved, "M. M. B., 1766."
376 1763 Francis I of Austria. VII Kreutzers. Obverse, fine portrait. Very fine.
377 1779 Maria Theresa. Crown for Milan. Obverse, bust of the Empress in widow's veil. Fine.
378 1780 Maria Theresa. Crown or Levant dollar. Very fine.
379 1795 Francis II, Austria. Crown. Very good.
380 1865 Francis Joseph I, King of Austria. Vereinsthaler. Uncirculated.
381 Ferdinand I, Francis II, etc. 10 and 20 kreutzers. Good to uncirculated. 4 pieces.
382 1581 Rudolph II, Malby groschen, of Brunswick. Fine.
383 1639 Augustus. Brunswick and Lunenburg. $\frac{1}{3}$ thaler. Wild man with tree in right hand. Very fine.
384 1690 Rudolph Augustus and Anthony Ulrich. Broad crown with loop. Brunswick and Lunenburg. Obverse, two wild men, between them two entwined trees in which their arms are interlaced. "Et Frontibus Ita Frondibus Coniunctissimi." Reverse, coat of arms with 11 compartments, surmounted by 5 helmets with enormous crests. Very fine. Rare.
385 1721 George I. (Great Britain) crown for Brunswick and Lunenburg. Obverse, a horse galoping. Reverse, royal arms. Fine. Scarce.
386 1706 Sede Vacante crown of Osnabruck. Obverse, edifice, "Deus Adiutor et Protector Noster." Reverse, shield with St. Paul in the centre, St. Peter above. "Capitulum Cath. Monast. Sede Vacante." A very rare ecclesiastical crown, in beautiful uncirculated condition.
387 1728 Sede Vacante crown of Osnabruck. St. Peter in centre, surrounded by 11 shields of arms of different named canons. Reverse, Charlemagne with sword and mund, surrounded by 11

shields of canons. All different from the obverse. Beautiful condition. Rare.

388 1624 Salzburg crown. Obverse, St. Rupert standing. Reverse, Mary and infant Jesus. Uncirculated. Scarce.

389 1630 Augsburg confession broad crown, with loop. First centennial. Obverse, half length of John the Steadfest, 1530. Reverse, half length of John George I, 1630. Each with drawn swords. Very fine.

390 1765 Augsburg crown. Bust of Emperor Francis I. Reverse, pine cone on a corinthian column, surmounted by a mural crown. Fine.

392 1617 Crown of Gustavus Adolphus of Sweden. Salvator crown. Half length figure of the king with sceptre and mund. Double inscription surrounding. Reverse, full length figure of the Saviour holding a mund (a globe surmounted by a cross). Loop removed. Very fine. Rare.

393 1721 Jubilee crown of Frederick of Sweden, on the second centennial anniversary of the expulsion of the Danes and the introduction of Lutheranism into Sweden. Obverse, fine bust. Reverse, oval medallion portraits of Gustavus Vasa and Gustavus Adolphus. On edge, "Gloria in Excelsis Deo." Extremely fine. Rare.

394 1733 Crown of Frederick of Sweden. Obverse, bust. Reverse, arms, "Gud mitt Hopp," above. Very fine. Scarce.

395 1875 Oscar II, of Sweden. 1 krona. Uncirculated.

396 1754 Ratisbon crown. Francis I. bust. Reverse, view of the city. Beautiful proof. Very rare in this condition.

397 1692 Brandenburg. Frederick III, first king of Prussia, $\frac{2}{3}$ crown. Obverse, bare head of the elector with an enormous quantity of curly hair. Reverse, crowned shield. Very fine.

398 1669 Mansfeld. Francis Henry Count. $\frac{1}{3}$ dollar. Obverse, St. George and dragon. Fine.

399 1754 Nuremburg crown. Francis I bust. Reverse, view of the city. Very fine.

400 1683 Belgium. 1 gulden. Liberty with pole and hat. Good.

401 1795 Belgium. Crown, or 3 guldens. With liberty pole and hat. Reverse, shield crowned. Very fine.

402 1871 Belgium. 5 francs. Leopold II. Very fine.

403 1848 Frankfort. 2 guldens. Thaler of John of Austria, elected Vicar of the German Empire, June, 29, 1848, at Frankfurt. Obverse, the double headed eagle. Reverse, "Erzherzog Johann von Oestereich" in centre. Inscription around, on edge, "Zwei gulden." Fine proof. Exceedingly rare.

404 1849 Frankfort. 2 guldens, or memorial thaler, on the centennial of the birth of Goethe, the poet. Obverse, spread eagle. "Frei stadt Frankfurt." Reverse, "Zu Gothe's Hundert Jahriger," etc. "Zwei Gulden," on edge. Fine proof. Rare.

405 1859 Frankfurt memorial thaler, on the centennial anniversary of Schiller's birth. Similar design to preceding. Proof. Scarce.

406 1861 Frankfurt. Double vereins thaler. Portrait on the obverse said to be of the mistress of the Director of the Frankfort mint. Uncirculated.

407 1862 The same as preceding. Very fine.

408 1860 The same design as preceding. Vereins thaler. Fine.

409 1614 Austria. Maximillian. Half crown. Obverse, equestrian knight. 14 shields around. Reverse, the emperor standing. Good. Pierced. Rare.

410 1773 Prussia. Frederick the Great. One-third of a rix thaler. Fair.

411 1751 " " " Rix thaler (crown size). Obverse, bust. Reverse, eagle and war implements. Good. Scarce.

412 1784 Prussia. Frederick the Great. Rix thaler. Similar design. Very good.
413 1803 Prussia. Frederick William III. Head, with que. Reverse, arms of Brunswick. Good.
414 1828 Prussia. Frederick William III. Thaler. Reverse, crowned shield. Very good.
415 1832 Prussia. Frederick William III. Thaler. Reverse, inscription (translated) "Product of the Mansfeld Mine." Fine.
416 1846 Prussia. Frederick William IV. Double thaler. Very good.
417 1859 " " " " Thaler. Very good.
418 1861 " Coronation thaler of William and Augusta. Fine.
419 1866 " William. Thaler. Uncirculated.
420 1871 " " " " Proof surface.
421 1874 " " "Funf (5) mark," crown size. Uncirculated.
422 1876 " " 2 marks. Uncirculated.
423 1806 Berg and Cleve. Joachim (Murat), Duke. Thaler size. Head to right, "Joachim Herzog zu Berg U. Cleve." Good. Very rare.
424 1807 Berg. Joachim (Murat), Grand Duke. "Cassa thaler.,' Obverse, head to right. "Joachim Grosherzog von Berg." Reverse, arms. "1 Bergischer Cassa Thaler." Fine. Very rare.
425 1845 Nassau. Adolph, Duke. 1 gulden. Very fine.
426 1657–8. Bremen. 12 and 24 grote, the latter pierced. Good. 2 pieces.
427 1863 Bremen. "Ein thaler gold." Silver proof. Semi-centennial jubilee of the liberation of Germany. Struck in commemoration of the defeat of Napoleon at the battle of Leipzic, Oct. 16–18, 1813.
428 1871 Bremen. "Ein thaler gold." Peace thaler. Uncirculated.
429 1864 Bremen. Thaler, in commemoration of the new Exchange. Obverse, edifice. Proof.
430 1864 The same as preceding. Proof.
431 1865 Bremen. "Ein thaler gold." Target shooting match. Uncirculated. Proof surface.
432 1865 The same. Uncirculated. Proof surface.
433 1818 Bavaria. Crown of Maximilian Joseph. Reverse, a cubic block of stone, inscribed "Charta Magna Bavariæ." Fine. Distributed among the members of the first assembly of the estates.
434 1842 Bavaria. Double crown, or 3½ gulden of Louis I. Reverse, "Walhalla." Edge inscribed "Drey einhalb. gulden VII E. F. M. Proof.
435 1843 Bavaria. Convention. Double crown, Louis I. Very good.
436 1859 Bavaria. Thaler of Maximilian II. Fine.
437 1833 Hanover. ⅔ Thaler of William IV. Fine.
438 1853 Hanover. Thaler of George V. Very fine.
439 1875 Hamburg. 5 mark piece (crown, or double thaler size). Uncirculated.
440 1871 Wurtemberg. Victory thaler, of Charles. Obverse, head. Reverse, victory on 2 wreaths inscribed 1870 and 1871. Uncirculated.
441 1669 Holland. "Schutters Penning." Obverse, trophy. Reverse, arms. "Pugnopio Patria." Fine. Rare.
442 1875 Germany. 1 mark. Uncirculated.
443 1875 " " Good.

SPAIN, ITALY, RUSSIA, Etc.

444 Philip IV. ¼ dollar size. Much clipped.
445 1796 Charles IV. Dollar. Good.
446 1804 " " Very fine.
447 1858 Isabel II. " "
448 1870 Intereggnum. " "Espana." Reclining female. Reverse,

arms surmounted by a mural crown, between pillars. Very good.

449 1871 Amadeo I. Dollar. King's head. Reverse, like preceding, but with royal crown. Very fine.

450 1871 The same as preceding. Fine.

451 Cob. money and small silver. Lot about 60 cents. Good and fine. 7 pieces.

452 1654 Genoa. VIII baiocchi. Obverse, Madonna and Jesus. Reverse, cross, with star in each angle. Good, but pierced. Rare.

453 1756 Ragusa. Vislino. Crown size. Bust of the Rector, in official robe, with long wig. Reverse, crowned coat of arms. Curious. Good. Scarce.

454 1756 Papal. Benedict XIV. 15 baiocchi size. Barely fair.

455 1810 Crown of Gioacchino (Joseph) Napoleon. As king of the Two Sicilies. Head of Joseph. Reverse, "Dodici Carlini, 1810," in centre, surrounded by "Principe E. Grand 'Ammiraglio Di Francia." Very fine, but has a dent below the bust.

456 1810 The same as preceding, from a different reverse die. Very good.

457 1813 The same. 2 lire. Very good.

458 1827 Sardinia crown, or 5 lire. Charles Felix. Very fine.

459 1837 Gregory XVI crown, or scudo. Obverse, bust. Reverse, "Scudo, 1837," within a wreath. No other inscription on reverse. Fine. Small puncture at top.

460 1876 Victor Emanuel II, Italy, crown, or 5 lire. Uncirculated. Mint bloom.

461 1863 Victor Emanuel 2 lire. Good.

462 1730 Cologne silver coin, with copper plug in centre. Obverse, a cup. Good.

463 1858-68. Pius IX 5 and 10 baiocchi, 1 lire and 10 soldo. Fine. 4 pieces.

464 1736 Russia. Crown, or rouble, of Anna Ivanovna, daughter of Ivan, brother of Peter the Great. Obverse, bust. Reverse, eagle. "Moneta Rubal." Rare, even in Russia. Good.

465 1761 Russia. $\frac{1}{3}$ of a rouble. Bust of the Empress Elizabeth. Struck at Koningsburg during the Russian occupation. Very fine. Scarce.

466 1761 The same as preceding. $\frac{1}{6}$ of a rouble. Good.

467 1795 Russia. Catharine II. 20 kopecks. Good.

468 1791 " " " *Copper*. Good.

469 1858 " Alexander II. 25 kopecks. Uncirculated.

470 1875 Romania. 50 bani. Obverse, crown over date. Good. Scarce.

471 1858–74. Greece. Drachma (3) and 50 lepta. Fine. 4 pieces.

472 1839 Turkey. Dollar of Abdul Mejid. Year of the Hegira 1255. Good.

473 1861 Turkey. Dollar of Abdul Assiz. Year of Hegira 1277. Very fine.

474 Assam. Octagon rupee. Very fine.

475 Japan. Gold quarter nebuke. Oblong. 5 x 7. Very fine.

476 Japan. Bou. Oblong. 10 x 15. Uncirculated.

477 Siam. Bullet money. $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ and $\frac{1}{16}$ ticals. Fine. Rare. 4 pieces.

478 France, Russia, Switzerland, etc. $\frac{1}{4}$ dollar size. 6 pieces.

479 Hungary, Russia, France, Italy, etc. Average dime size. 22 pieces.

480 Turkey, Italy, India, Russia, France, etc. $\frac{1}{2}$ dime size. 22 pieces.

MEXICO AND SOUTH AMERICA.

481 1766 Charles III of Spain. Dollar struck for Mexico. Two worlds crowned. Fine.

482 1781 Charles III dollar for Mexico. Unusually fine.

483 1822 Augustinus (Iturbide) dollar. Good.

484 1845 Republic of Mexico. Liberty cap and rays. Very fine.

485 1866 Maximilian dollar. Fine.
486 1870 Republic of Mexico dollar. Zacatecas mint. Very good.
487 1874 " " half dollar.
488 " " real, ¼ real and 5 centavos. Fair to fine. 3 pieces.
489 1657 Philipus IIII dollar. Peru. Arms of Spain crowned. Reverse, pillars resting on waves. "El Peru Potosi." A very rare dollar of the Spanish American Colonies. A similar one in the Mickley sale sold for $20. Fine, but rudely struck; has been gilded.
490 1871 Peru dollar. "Un Sol." Very fine.
491 1874 " " Uncirculated.
492 1847 New Granada dollar, or 8 reales. Fine.
493 1818 Chile dollar. "Santiago." Good.
494 1875 " Star in plumed shield. Very fine.
495 1830 Bolivia half dollar. Head of Bolivar. Good.
496 1835 " dollar. " Fair.
497 1855 " half dollar. Head to left. Good.
498 1865 " dollar. Oval arms. Flags, muskets, etc. Good.
female in a boat "Lvc. xxiv." In exergue. Loop attached.
499 1819 Brazil. Joannes VI. 960 reis. Fine.
500 1854 " Petrus II. 2,000 reis. "In hoc signo vinces." Good.
501 1862 " " 1,000 reis Same legend. Fine.
502 Haiti. $1, 50, 25, 12. The 25 cent pierced. Others good to fine. 4 pieces.
503 Peru, Venezuela, etc. Quarter dollar size. Good to fine. 5 pieces.
504 Uruguay, Costa Rica, Chili, etc. Dime and half dime size. 1 pierced. Good to fine. 5 pieces.
505 Danish West Indies, Hamburg, Turkey, etc. Base. Poor to good. 41 pieces.

FOREIGN SILVER MEDALS.

506 German mediæval marriage medal. Man and woman clasping hands. Legend translated, "God has willed it, that is sufficient." Reverse, two hands linked, holding a heart. "Plighted troth remains well unchanged." Fine. Rare. Size 36.
506*a* Mediæval medal of the Swiss Confederation. Obverse, William Tell, Stauffacher and Eric. Full length figures taking the oath on the Rutli. Reverse, 20 shields of arms, gilded. Fine. Rare. Size 28.
507 John Hus. Obverse, bust. Reverse, Hus at the stake. This medal was struck for the Jubilee of 1515. Very fine. Rare. Size 26.
508 1624 Religious medal. Obverse, Christ and children. Legend (translated), "Suffer little children to come unto me," etc. Reverse, the Baptism of Christ in the Jordan. "This is my dearly beloved son," etc. Very fine. Size 26.
509 1705 Joseph I of Germany. Peace medal. By Medinger. Obverse, fine bust. Reverse, the Emperor seated; figures of Peace, Victory, and War around. Very handsome. Size 28.
510 1786 Frederick William II. Inaugural medal. By Loos. Obverse, bust in armor. Reverse, Minerva standing. Very fine. Size 27.
511 1763 German medal on the Peace of Hubertsburg, end of the seven years' war. By Œxlein. Obverse, Peace standing with sceptre and ear of wheat. Reverse, edifice, Fame flying above. Fine. A trifle corroded. Size 28.
512 Mortuary medal of Frederick the Great. Fine bust. Reverse, interior of a building, statues, etc. Fine. Very rare. Size 27.
513 1798 Queen Louise of Prussia. Memorial medal. Obverse, bust. Reverse, inscription. Very fine. Size 23.

514 1786 Frederick William of Prussia. Obverse, bust. Reverse, "Nova Spes Regni," etc. Fine. Size 18.
515 1742 Ratisbon religious medal. Obverse, Christ and a mural crowned Fine. Size 21.
516 Pius IX. By Bianchi. Fine bust. Reverse, our Saviour, St. Peter, and the Pope. Very fine. A trifle nicked. Size 28.
517 1823 Mexico. Augustinus (Iturbide), and Anna. Heads Jugata. Coronation medal. Revease, altar, crown, sword and sceptre. Radiated eye above, the rays extending nearly over the whole medal. Very fine. Size 28.
518 Charles X of France. By Barre. Reverse, "Caisse D'Escompte et De Prets, De L'ile De Bourbon." Octogon. Very fine. Size 23.
519 1671–1822 Obverse, a church. "Luthersche Nieuwe Kerk." Reverse, church. "Afgebrand, 18 September." Fine. Size 16.
520 1828 Simon Bolivar. Obverse, head. No inscription. Reverse, L. D. P. Salvo La Vide Del Libertador Simon Bolivar," etc. The eye of Deity in triangle above. Fine. Size 29.
521 1809 Ferdinand VII of Spain. Obverse, Bust. Reverse, inscription, "Expectatissimo Nostra Ferdinand VII," etc., in 8 lines. Very fine. Size 25.
522 1824 Simon Bolivar. Head to right. Reverse, arms, "El Peru Restaurado En Ayagucho," etc. Very fine. Size 20.
523 1842 Victoria war medal for China. Proof. With horizontal loop. Size 23.

SECOND DAY'S SALE.

LARGE UNITED STATES PROOF SETS.

524 1859 Brilliant proofs. Complete set.
525 1860 " "
526 1865 " "
527 1866 " "
528 1867 " "
529 1868 " "
530 1869 " "
531 1870 " " 5 cent nickle defective.
532 1871 " "
533 1872 " "
534 1873 Trade set. Brilliant proofs. Complete set.
535 1874 Brilliant proofs. Complete set.
536 1875 " "
537 1876 " "
538 1877 " "
539 1878 " " Both dollars.
540 1879 " " "
541 1880 " " "
542 1881 " " "
543 1882 " " "

UNITED STATES SILVER DOLLARS.

544 1795 Flowing hair. Lower curl touches the star. Fine.
545 1795 " " " over the star. Reverse, three leaves under the wings. Very good.
546 1795 Fillet head. Lower star on the left touches the hair. Good. Several nicks.
547 1795 Fillet head. Good. Pierced through word "Liberty."
548 1796 Small wide date. Very fine bold impression, but little circulated.

549 1796 Small, closer date. Very fair.
550 1797 Six stars facing. Very good, or about fine.
551 1797 Seven stars facing. Good. Light cross scratched on neck.
552 1798 Thirteen stars. Small eagle, reverse. Good. Very scarce.
553 1798 Large eagle. Stars very close in front of Liberty head. Stars sharp. Slightest mark of circulation. Mint lustre. Very desirable in this condition.
554 1798 The "8" in date touches the bust. Good.
555 1798 Over, 1797. Poor. Very rare variety.
556 1799 Five stars facing, and eight behind the head of Liberty. Good. Scarce.
557 1799 Sharp, bold impression. Stars sharp. Barely circulated. Very scarce in this condition.
558 1799 Large stars. Very fine, bold impression, but little circulated.
559 1799 Over, 1798. Reverse, the fifteen star variety, two of the stars almost entirely concealed by clouds. Very good. Scarce.
560 1799 Olive branch without berries. Very good.
561 1799 Varieties. Very fair and good. 3 pieces.
562 1800 Very fine. Very little circulated. Obverse, has a semi-proof surface.
563 1800 Bold, strong impression. Very fine.
564 1800 Varieties. Good. 2 pieces.
565 1801 Good.
566 1802 Over, 1801. Very fair.
567 1803 Figure "3" of good shape. Good.
568 **1804** THE RAREST COIN OF THE UNITED STATE SERIES. Obverse, evenly and handsomely struck. Reverse, slightly double struck. Although a little worn by circulation, it is very fine. About as fine as the one in the Sanford sale, and considerably finer than that sold in the Cohen collection. I will here state, for the benefit of collectors who might be deceived by alterations, that one great evidence of the genuineness of an 1804 dollar is that the upper right star is very close to the "Y" in "Liberty;" barely escapes touching it, while the upper star on left is very far from "L." This dollar was obtained about eight years ago from Messrs. Kach & Co., of Vienna, with a large number of other United States silver coins. Guaranteed genuine.
569 1836 Flying eagle. Sharp impression. Proof. Although not quite what is termed a *brilliant* proof. Scarce.
570 1840 PROOF. Sharp, beautiful impression, although some trifling haymarks in field and several stars not *quite* sharp. It is the handsomest dollar of this date I have seen. Very rare.
571 1840 Very fine. *Barely* circulated.
572 1841 Uncirculated. (A few trifling haymarks in field.) Rare in this beautiful condition.
573 1841 Slightest possible touch of circulation. Desirable.
574 1842 Barely circulated.
575 1842 Very fine, or barely circulated.
576 1843 Fine.
577 1843 Very good.
578 1843 Very good.
579 1844 Fine. Rather scarce.
580 1845 Barely circulated. Mint lustre. Scarce.
581 1846 Very fine. Only a trifle circulated.
582 1846 Very good.
583 1847 Fine.
584 1847 Very good. Slightly scratched in field.
585 1848 Fine. Slight haymarks in field.
586 1849 Very good.
587 1849 Very good.

588 1849 Good.
589 1853 Very good.
590 1856 Good. Rather scarce.
591 1856 Very fair.
592 1857 Very good. Scarce.
593 1857 Very good. Scarce.
594 1859 Brilliant proof. Slightly haymarked.
595 1859 Uncirculated. (Philadelphia Mint.) Mint lustre.
596 1859 New Orleans Mint. Uncirculated. Proof surface slightly haymarked.
597 1860 New Orleans Mint. Uncirculated. Mint lustre.
598 1863 Uncirculated. Sharp impression. Field shows light brush marks.
599 1864 Brilliant proof.
600 1866 " " *Slight* haymarks in field,
601 1866 Very fine, Proof surface.
602 1866 Good.
603 1867 Brilliant proof. *Slight* haymarks.
604 1869 " " " "
605 1870 " " " "
606 1871 " " " "
607 1871 Very good.
608 1872 Brilliant proof. *Slight haymarks.*
609 1873 Old type. Good.
609*a* 1877 Trade. Brilliant proof Slightly haymarked.
610 1878 Standard. Small olive leaves in branch. Seven feathers in eagle's tail. Uncirculated.
611 1878 Standard. Large leaves in olive branch. Eight feathers in eagle's tail. Very fine.
611*a* 1878 Trade. Brilliant proof.
612*b* 1879 " " "

UNITED STATES HALF DOLLARS.

612 1794 Poor. Date barely discernible.
613 1795 Curl over the star. Very good.
614 1795 1806, 1808, 1810, 1813, and 1814. Fair to good. 6 pieces.
615 1802 Very good. Scarce.
616 1803 Italic 3. Very fine.
617 1803 Dutch 3. Very good.
618 1805 Over 1804. Good. The 4 very distinct.
619 1805 Very good.
620 1806 Blunt 6 over 1805. Very good.
621 1807 Head to right. Very fine.
622 1807 Heads to left and right. Barely good. 2 pieces.
623 1809 Barely circulated.
624 1811 Period after the 8. Good.
625 1812 Barely circulated.
626 1812 Variety. Very good.
627 1815 Very good. Rare.
628 1817 1818, 1822, 1823, 1824, and 1825. Good to fine. 6 pieces.
629 1819 Over 1818. Very good.
630 1820 Perfect small date. Sharp stars. Very fine.
631 1821 Sharp stars. Barely circulated.
632 1826 Very fine.
633 1827 Curled 2. Very fine. Scarce.
634 1827, 1828, 1829, and 1830. Fine. 4 pieces.
635 1828 Curled 2, or large date. Very good.
636 1828 Small date. Barely circulated.
637 1829 Small 5 on reverse. Very fine. Proof surface.
638 1829 Large 5 on reverse. Barely circulated.

639 1830 Wide date. Small O. Large delicate stars, all having one long point touching the milling. Uncirculated.
640 1830 Close date. Small O. Large thick stars. None touch the milling. Uncirculated.
641 1830 Large O in date. Uncirculated.
642 1831 Wide date. Uncirculated. Mint bloom.
643 1831 Wide date. Variety on reverse. Very fine.
644 1831 Close date. Very fine.
645 1832 Uncirculated.
646 1832 Scroll on reverse shorter on the left. Uncirculated.
647 1833 Uncirculated.
648 1833 Variety. Barely circulated.
649 1834 Large date. Large letters in legend. Uncirculated.
650 1834 " " Small " " "
651 1834 Small " " stars. Small letters in legend. Uncirculated.
652 1834 " " " " Large " " Very fine. Bold impression.
653 1835 Very fine.
654 1836 Stars all sharp. Uncirculated.
655 1836 Gobrecht head. Reeded edge. Very good.
656 1837 Uncirculated. Stars mostly flat.
657 1838 Very fine.
658 1840 Brilliant proof. Slightly haymarked and streaked before striking Excessively rare.
659 1843 Uncirculated.
660 1843, 1847, 1850, 1854, 1858, and 1861. Fine and very fine. 6 pieces.
661 1844 Barely circulated.
662 1847 " "
663 1848 " "
664 1850 New Orleans Mint. Barely circulated.
665 1852 Philadelphia Mint. Slightest trace of circulation. Rare.
666 1853 Uncirculated.
667 1857 "
668 1860 New Orleans Mint. Uncirculated.
669 1863 Barely circulated.
670 1871 " "
671 1873 With arrows. Uncirculated.
672 1874 Uncirculated.
673 1875 Proof. Slight haymarks.
674 1875 Uncirculated. Proof obverse.
675 1876 Uncirculated. Proof surface.
676 1876 " " "
677 1877 " " "
678 1877 " " " Haymarked.
679 1880 " " "

UNITED STATES QUARTER DOLLARS.

680 1796 Good. All plain and distinct. Scarce.
681 1804 Very good. Pierced at top. Scarce.
682 1805, 1806 (2) and 1807. Poor to fair. Dates are plain. 4 pieces.
683 1807 Very good. Nearly fine. Desirable.
684 1815 Uncirculated. Small E stamped in field over the head of Liberty.
685 1818 Varieties. Fair to good. 3 pieces.
686 1820 Large and small 0 in date. Very fair. 2 pieces.
687 1831 Large and small dates. Barely circulated. 2 pieces.
688 1832 The 2 high in date. Uncirculated. Proof surface.
689 1832 The 2 even with date. Very good.
690 1833 Good.
691 1834 Wide and close dates. Fine. 2 pieces.
692 1835 " " Very good. 2 pieces.

693 1837 Barely circulated.
694 1838 Head of Liberty. Very good.
695 1853 With arrows. Barely circulated.
696 1853 The same. Fine.
696*a* 1853 Without arrows. Uncirculated. Mint lustre. Very rare.
697 1858 Uncirculated.
698 1859 Brilliant proof.
699 1861 Uncirculated.
700 1862 " "
701 1876 Brilliant proof.
702 1876 Proofs. 3 pieces.
703 1877 Brilliant proof.
704 1877 Uncirculated. Proof surface.
705 1877 S. F. Mint. Uncirculated.
706 1880 Uncirculated.
707 1875 Twenty-cent piece. S. F. Mint. Uncirculated.
708 1875 " " " "
709 1875 " " Philadelphia Mint. Very fine. 2 pieces.

UNITED STATES DIMES.

710 1796 Very good. Rare.
711 1798 Obverse very fair. Reverse good. Rare.
712 1805, 1821, large and small dates. 1823 and 1829, fair. 5 pieces.
712*a* 1821 Large date. Uncirculated. Mint lustre. Rare.
712*b* 1821 Small date. Barely circulated. " "
712*c* 1822 Date plain. Nick over date. Barely fair. Very rare.
713 1823 Good. Nicked.
714 1829 Fine.
715 1830, 1831, 1832 and 1839. Good. 4 pieces.
716 1831 Wide date. Uncirculated. Mint lustre.
717 1835 Barely circulated. Sharp.
718 1837 Large date. Liberty seated. Sharp proof. Very rare.
719 1841 Uncirculated.
720 1845 " Semi-proof surface. Rare in this condition.
721 1850 Barely circulated.
722 1851 Uncirculated.
722*a* 1852 Brilliant proof. Excessively rare.
723 1853 With arrows. Uncirculated.
723*a* 1853 Without arrows. "
724 1854 Very fine.
725 1854 N. O. Mint. Barely circulated. Scarce.
726 1856 Small date. Uncirculated.
727 1856 Large date. " Scarce.
728 1857 Uncirculated. Sharp.
729 1857 N. O Mint. Very fine.
730 1859 " Uncirculated.
731 1860 Brilliant proof.
732 1861, 1871 and 1872. Uncirculated. 3 pieces.
733 1873 With arrows. Brilliant proof.
734 1876 Brilliant proof. Slight haymarks.
735 1876 " "
736 1876 Uncirculated.
737 1876 " Proof surface. 4 pieces.
738 1876 C. C. Mint. Uncirculated. Proof surface. 4 pieces.
739 1876 " " "
740 1877 Uncirculated Mint bloom.
741 1877 C. C. Mint. Uncirculated. Mint bloom.
742 1877 " " " 4 pieces.
743 1880 Uncirculated. Mint bloom.

UNITED STATES HALF DIMES.

744 1794 Fine. Date very bold. Rare.
745 1795 Very good. Slightly dented.
746 1795 Variety. Very fair.
747 1803 Very fair. Nearly good. All plain. Reverse dented. Rare.
748 1829 Uncirculated. Proof surface.
749 1829, 1832, 1835, 1837, 1840 and higher dates. Fair to fine. 19 pieces.
750 1830 Uncirculated. Sharp.
751 1831 Uncirculated.
752 1831 Barely circulated.
753 1834 Fine.
754 1833, 1834, 1837 and 1838 Good to fine. 4 pieces.
755 1842 New Orleans Mint. Fair. Scarce.
755*a* 1852 Brilliant proof. Excessively rare.
756 1853 Without arrows. Uncirculated. .
757 1856 Uncirculated.
758 1859 "
759 1859 New Orleans Mint. Uncirculated.
760 1862 Uncirculated.
761 1871, 1872 and 1873. Fine and uncirculated. 3 pieces.
762 1851 to 1855, 1858, 1859, 1861 and 1862. Three cent silver pieces. Fair to fine. 12 pieces.
763 1851 Three cent. New Orleans Mint. Fine.
764 1852 " Uncirculated.

COLONIALS.

765 1652 Massachusetts pine tree shilling Large tree. The N in "IN" is reversed, the cross line running from the bottom of first upright. The N and E in NEW are joined. Large planchet. Good. Rare.
766 1652 Massachusetts pine tree shilling. Delicate tree. The first N in England is reversed. Large planchet. Good. Rare.
767 1652 Massachusetts pine tree shilling. Large planchet. Poor. Only part of date and denomination visible.
768 1652 Pine tree shilling. Small planchet and small tree, 5 branches on either side. About good. Bent.
769 1652 Oak tree shilling. Rude lettering. Very fair. Scarce.
770 Lord Baltimore shilling. Obverse, head. "Cœcilivs Dns. Terræ Mariæ & Ct." Reverse, crowned shield separating XII. "Crescite Cite et Mvltiplicamini." Very fine impression. Improved by tooling. Very rare.
771 1790 Baltimore town piece, or Standish Barry three pence. Obverse, head, inscription, "Baltimore Town," July 4, 1790." Reverse, "Three pence" in centre, surrounded by "Standish Barry." Uncirculated. Bold. Exceedingly rare in this condition.
772 1783 Chalmer's Annapolis shilling. Rare variety with the long worm. Very good.
773 1722 Rosa Americana penny (Size of English half-penny). Good impression. Badly corroded.
774 U. S. A. Bar cent. Original. Fine. Scarce.
775 " From Bolen's dies, but worn smooth to deceive. Good.
776 James II. Plantation piece, or one 24th of a real. Obverse, equestrian figure of the King. Tin. Engrailed edge. Very fine. Scarce.
777 Kentucky cent. Thick planchet, lettered edge. Uncirculated. Very scarce.
778 Kentucky cent. Plain edge. Good.
779 1786 Vermontensium. 8 trees. Good. Scarce.
780 Vermon Auctori (Britannia). Reverse. Poor as usual.

781 The same. Very poor.
782 1788 Vermon Auctori. Reverse, "Et Lib Inde." Fair.
783 1722 Louisiana cent. "H" under date. Very fair.
784 1767 " "R F." Poor.
785 1787 New York cent. "Nova Eborac." Seated Liberty, facing left. Good.
786 1787 Nova Eborac. Liberty facing right. Very fair.
787 1787 Massachusetts cent. Good, but corroded.
788 1787 " half cent. Good. Scarce.
789 1788 " cent. Long head to Indian. Fine, but streaked planchet.
790 1789 Massachusetts cent. Short head to Indian, wide date. Very fair.
791 1788 " 1 very high in date. Very fair.
792 1788 " Different variety. Very fair.
793 1788 " half cent. Very good. Scarce.
794 1787 Franklin or Fugio cent. "States United." Fine.
795 1787 Franklin cent. Different variety. Very good.
796 1787 " "United States." Good.
797 1783 Nova Constellatio. U. S. in capitals. Fine.
798 1785 " " script. Fine.
799 1783–5 " Varieties from the two preceding. Poor. 2 pieces.
800 1773 Virginia half penny. Uncirculated. Bright.
801 1773 " Good. 3 pieces.
802 1794 New York cent. Talbot, Allum and Lee. Good.
803 1794 The same. Very fair.
804 1794 The same, obverse. Reverse, "Promissary Half penny, 1793." Proof. Very rare.
805 1787 Auctori Plebis. The date *all* on the planchet, which is very unusual. Very good. Rare.
806 1683 Georgius Triumpho. Very good. Scarce.
807 1788 Head of George III. "Gergius III. Rex." Reverse, Inde et Lib. Barely fair.
808 1766 Pitt token. "No stamps." Poor but distinct.
809 1723 Wood's half penny. Good.
810 Mark Newby, or St. Patrick's half penny. King David and harp. Large. "Floreat Rex." Reverse, St. Patrick with shamrock. Largest size. Good. Rare.
811 Mark Newby farthing. St. Patrick driving the reptiles. Very good.
812 1786 New Jersey cent. Long, flat plow. Good.
813 1786 " Bridle (crack in die) from horse's mouth to breast. Very good.
814 1786 New Jersey cents, 1787 (2) 1788. Poor to fair. 4 pieces.
815 1788 " cent. Horse head left. Poor. Date distinct. Rare.
816 1786, 1787 and 1788 Connecticut cents. All different, including Auciori, Auctopi, etc. Fair to good. 12 pieces.
817 1776 Continental currency dollar. By Dickeson. Silver proof. Only 50 struck in silver. Rare.
818 Somers Island XII pence. Obverse, Hog. By Dickeson. Copper proof.
819 Lord Baltimore penny. By Idler. Copper proof.

U. S. CENTS.

820 1793 Chain. Ameri. Frossard No. 1. Barely fair.
821 1793 " America. " " 2. Fine, but scratched in field. Rare.
822 1793 Wreath. Frossard No. 5. Very good, but 3 of date gouged out.
823 1793 " " " 7. Reverse, 7. Very good. Smooth. Light color.
824 1793 Wreath. Same as preceding. Good, but gouge in field near L of Liberty.

825 1793 Wreath. Frossard No. 8. Poor, but distinct.
826 1793 " Lettered edge. Frossard No. 9. Very fine. Light reddish color. Evenly struck. Very rare in this condition. Cost Mr. Berg $28.
827 1793 Wreath. Lettered edge. Good, but very rough planchet. Very scarce.
828 1793 Liberty cap. Good. Somewhat corroded. Nick in field. Rare.
829 1793 " Fair. Obverse all distinct.
830 1794 Maris No. 8. Crooked 7. Fine, but head a little nicked.
831 1794 " " 21. Short bust. Very fine. Light brown color. A little oxidized.
832 1794 Maris No. 27. Amiable face. Fair.
833 1794 " " 35. Plicæ. Die badly broken. Very fair.
834 1794 " " 36. " Fair.
835 1794 "One hundred dollar" on edge, "For" omitted. Poor.
836 1794 Maris No. 32. Shielded hair. Poor.
837 1795 Thin planche.. Reverse, "One Cent" in centre of wreath. Barely circulated. Sharp impression. Light olive. Very rare in this condition.
838 1795 Thin planchet. Close date. Good.
839 1795 " "One Cent" high in wreath. Fair. Corroded. 2 pieces.
840 1796 Liberty cap. Wide and close dates. Very fair. 2 pieces.
841 1796 Fillet head. " " " "
842 1797 Wide date. Die cracked on left upper edge. Very fine impression. A few spots of corrosion.
843 1797 Close date. Good impression. Badly corroded.
844 1798 Large close date. Very good. Nearly fine.
845 1798 Small date. bold impression. Very good. Dark color.
846 1798 Wide date. Good.
847 1799 The word Liberty, head, and date all well on the planchet. Evenly struck. Both knobs to the 99 plain and distinct. Unusually good, or might be termed fine for date. Very rare and desirable.
848 1799 Date and head plain and distinct, otherwise poor. Guaranteed genuine.
849 1799 The 99 shows both knobs, otherwise poor and corroded. Guaranteed genuine.
850 1800 Over 1799. The 9 shows distinctly in the 0. Very fair.
851 1800 I believe this is also from an altered die of 1799. Very rude looking 00. Very good.
852 1800 Reverse same as obverse incused. A very unusual mishap in striking. Barely (if any) circulated. Still showing traces of original color. Extremely rare and perhaps unique.
853 1800, 1801, 1802 and 1803. With and without stems. Good. 5 pieces.
854 1802 Without stems. Edge dented. Part of right edge shows incused impressions from another cent. Fine.
855 1803 Cracked die. Curving from left edge in the centre, over the hair, to edge between 8 and 0 of date. Fine impression. Dark.
856 1803 Italic 3. 10 berries on wreath. Fine. Dark brown.
857 1804 Die broken on upper edge of obverse. Fine. Not much worn. Well struck. Rare and desirable in this condition.
858 1804 The same. A good impression. Has been corroded. Improved by tooling. Rare.
859 1804 Perfect die. Date, head, and Liberty distinct; otherwise poor. Guaranteed genuine.
860 1805 Spot of corrosion in right field, otherwise a very beautiful and barely circulated cent. Sharp and boldly struck.
861 1806, 1807 (3), 1808, 1810, 1812. Good to fine impressions. More or less corroded. 7 pieces.
862 1807 Over 1806. Nick on edge, otherwise very fine. Light brown.

863 1808 Very good impression. Somewhat scratched and oxidized.
864 1808 Good.
865 1808 So-called 12-star variety. Good.
866 1809 Bold impression. Very fine. Reverse, several spots of corrosion. Rare.
867 1809 Good. Scarce.
868 1809 Very fair.
869 1810 Over 1809. Barely touched by circulation. Rare in this condition.
870 1810 Perfect date. Good.
871 1811 Over 1810. Very fair.
872 1812 Bolder impression than usual. Very fine.
873 1812 and 1813 Good. 2 pieces.
874 1813 Fine. Light brown color.
875 1814 Crossed 4. Very fine. Light brown.
876 1814 Plain 4. Fine. "
877 1816 Perfect die. Very fine. "
878 1816 Very slight break in the die on the edge. Very fine. Light olive.
879 1816 Die slightly more broken. Barely circulated. Light olive.
880 1816 Die still more broken. Very fine. Light olive.
881 1816 " " than last. Reverse struck across. Fine. Reverse a little corroded.
882 1817 1 far from 8. Very fine.
883 1817 Divided date, "18 17." Very fine. Slightly scratched.
884 1817 15 stars. Very good.
885 1817 " Good.
886 1817 " "
887 1818 Very good. Scratched.
888 1819 Over 1818. Very fine. A little scratched. Light olive. Scarce.
889 1819 " Good.
890 1819 Large 9. Over 1818. Barely circulated. Partly bright. Rare variety.
891 1819 Large date. Good.
892 1819 Broad date. Small figures. Very good.
893 1819 Close date. Small figures. Good.
894 1820 Large 2. Stars not connected. Fine. Dark.
895 1820 Large 2. A variety from preceding. Good.
896 1820 Small 2. Connected stars. Uncirculated. Partly bright, changing to a beautiful light olive.
897 1821 Very good. Unusually bold. Scarce.
898 1821, 1822 (2), 1823, 1830, 1832. Fair to good. 6 pieces.
899 1823 over 1822. Good or very good for this date. Scarce.
900 1823 Perfect date. Rough surface. Finer impression than usual. Rare.
901 1824 over 1822. Very good. Rare variety.
902 1824 Perfect date. Good.
903 1825 Close or narrow date. 3 small pin marks. Otherwise very fine. Light olive.
904 1825 The same. Fine. Dark olive.
905 1825 Wide date. Good
906 1826 Fine. Reddish color. Reverse, light olive. Fine.
907 1826 Slight variety. Good. Dark.
908 1827 Fine. Light brown.
909 1827 Variety. Very good. Dark olive.
910 1827 Another variety. Very good. Reverse evenly oxidized. Dark olive.
911 1828 Fine. Light olive.
912 1828 A variety. Good.
913 1829 Close date. Very good. Light brown.
914 1829 Wide date. Good. Dark olive.

915 1829 Still wider date. Good.
916 1830 Slight nick on cheek. Barely circulated. Brown color. Desirable.
916*a* 1831 Brilliant proof. Excessively rare and seldom offered.
917 1831 Close date. Last 1 large. Very fine. Bold impression.
918 1831 Wider date. Good.
919 1833 Bold, strong impression. Slightest trace of circulation. Light olive.
920 1833 Very fine, but nick under date. Dark brown.
921 1834 Small stars. Fallen 3. Very good.
922 1834 Large stars. Good.
923 1834 Slightly double struck. Good. Green patination.
924 1835 Head of 1834. Large stars and date. Very good. Light olive.
925 1835 " 1834. Small " " " fine. "
926 1835 " 1836. Barely circulated. Light olive.
927 1836 Die slightly broken on edge. Very fine. Light olive.
928 1836, 1837, 1838, 1839 (head of 1840), 1840. Good to fine. 5 pieces.
929 1837 Plain hair string. Fine. Bronzed.
930 1837 Beaded hair string. Barely circulated. Light olive.
931 1838 Uncirculated. Light olive.
932 1838 Barely circulated. Dark olive.
933 1838 Very fine. Light olive.
934 1839 Head of 1838. Very fine. Light brown.
935 1839 Silly head. Very good. "
936 1839 Booby head. Barely circulated. Slightly oxidized.
937 1839 Head of 1840. Fine.
938 1840 Large, curved, close date. Barely circulated. Light olive.
939 1840 Small, horizontal, wide date. " "
940 1840 The same. Equally fine.
940*a* 1841 Brilliant proof. Bright, original color. Excessively rare.
941 1841 Good.
942 1841, 1842, 1844, 1845, 1847 (2). Good to fine. 6 pieces.
943 1842 Large date. Very fine. Light olive.
944 1842 Small date. Fine. Dark obverse. Light olive reverse.
945 1843 Obverse and reverse of 1842. Good.
946 1843 Obverse of 1842, reverse of 1844. Good.
947 1843 Obverse and reverse of 1844. Fine, but scratch across face.
948 1844 Very fine. Light brown.
949 1845 Barely circulated. Light olive.
950 1846 Uncirculated. Dark olive.
951 1847 " Light "
952 1848 " " "
953 1848 to 1856. Good to very fine. Some duplicates. 20 pieces.
953*a* 1849 Brilliant proof. Excessively rare.
954 1849 Uncirculated. Light olive.
955 1849 Variety in date. Uncirculated. Light olive.
956 1850 Uncirculated. Bright. Not spotted.
957 1851 " Light olive. Traces of brightness.
958 1851 Variety in date. Barely circulated. Light brown.
959 1852 Uncirculated. Partly bright.
960 1852 " "
961 1853 Barely circulated. Light brown.
962 1854 Uncirculated. Light olive.
963 1854 " "
964 1855 Slanting 55. Uncirculated. Partly bright. Semi-proof surface.
965 1855 Upright 55. " Bright. Not spotted.
966 1855 " 55. " " "
967 1855 " 55. Very fine. Partly bright.
968 1856 " 5. Barely circulated. Partly bright.
969 1856 Slanting 5. " "
870 1857 Large date. Very fine. Partly bright.
971 1857 Small date. " "

972 1793 to 1857. Set of cents. Poor to good. The 1793 is a chain, not showing date. Three poor 1799's, one altered and two genuine. 1804 date plain and genuine. Two 1809's. The 1811 pierced. Five 1823's and four 1857's. 145 pieces. Sold as a set.

U. S. HALF CENTS.

973 1793 Very good for date. A few scratches on obverse, and "Half Cent" on reverse weak. Rare.
974 1794 Very good. Nearly fine.
975 1794 Different variety. Short hair. Good.
976 1794 " Baggy " "
977 1794 " " " Obverse, good. Reverse, poor.
978 1795 Thick planchet. Lettered edge. Slight nick on cheek. Otherwise fine. A very desirable piece. Rare.
979 1795 Thin planchet. Slight scratch in field and an almost imperceptible one over the head. Otherwise uncirculated and a beautiful light olive color. Very rare and desirable in this condition.
980 1797 Broad milling. Very good. Nearly fine. Scarce.
981 1800 Uncirculated impression. Partly bright. Unfortunately somewhat specked by oxidization.
982 1802 Very fair. Date bold. Rather better condition than usual. Rare.
983 18 3 Very good. Nearly fine.
984 1804 Plain 4. No stems. Fine.
985 1804 Crossed 4. Broken die. Good.
986 18 5 Very fine. Scarce.
987 1806 Barely circulated. Partly bright.
988 1806 Good.
989 1807 Good.
990 1808 over 1807. Very fair. Dark. Scarce.
991 1808 Good.
992 1809 Barely circulated. Fine impression.
993 1810 Barely circulated. Light olive. Unusual color. Scarce.
994 1810 Fine.
995 1810 Good and very good. 2 pieces.
996 1811 Close date. Good. Scarce.
997 1811 Wide date. " "
998 1811 " " Broken die. Fair.
999 1825 Fine. Light olive.
1000 1826 Very fine. Purple color.
1001 1888 13 stars. Barely circulated. Light olive.
1002 1828 12 and 13 stars. 1829, 1832, 1834, and 1835. Very good to fine. 6 pieces.
1003 1828 12 stars. Fine. Light olive.
1004 1829 Barely circulated. Beautiful light color.
1004*a* 1833 Brilliant proof. Bright original color Slight spot in field. Very rare.
1005 1833 Uncirculated. Partly bright.
1006 1833 " " "
1007 1833 " " " but black spots on reverse.
1008 1835 " " "
1009 1837 Half cent worth of pure copper. Very fine.
1009*a* 1841 Brilliant proof. Bright color. Unfortunate spot of corrosion on reverse. Original. Very rare.
1010 1849 Barely circulated. Partly bright.
1011 1850 Fine. Rather scarce.
1012 1851 Barely circulated. Partly bright.
1013 1851 Very fine. Cleaned bright, changing to a purple.
1014 1853 Uncirculated. Light olive.
1015 1854 " Partly bright.

1016 1854 Uncirculated. Partly bright.
1017 1855 " " "
1018 1856 Barely circulated. Light olive.
1019 1857 Uncirculated. Partly bright.
1020 1794, 1795 (thick), 1797, 1800, 1803, 1804, 1805, 1808, 1809, 1810, and 1811, and higher dates. Poor to good. 26 pieces.

MISCELLANEOUS COINS, Etc.

1021 1873 Set of the pattern Trade dollars of this year. Fine silver proofs. 6 pieces.
1022 1870 Pattern dollar. Liberty seated with right hand on a shield. Liberty cap and pole resting on her arm. 13 stars around. Reverse, same as regular issue. Silver proof. *Plain* edge. Brilliant proof. Excessively rare.
1023 1871 Pattern set. By Barber, Half, Quarter, Dime, and Half-dime. Obverse, Indian Queen seated on a rock with hand on globe. Flags behind. *No stars.* Reverse, same as regular issue. Reeded edge. Brilliant proofs. Excessively rare.
1024 Pattern Ring Cent. "Cent one-tenth silver." 2 rings in centre. *No hole.* Reverse, one ring in centre, surrounded by a wreath. Fine silver proof. Rare.
1025 1861 Confederate cent. Copper proof. Very rare. Guaranteed only 55 struck and dies destroyed.
1026 1855 Pattern Flying Eagle cent. Copper proof. Scarce.
1027 1795 U. S. Gold Eagle. Very fine. Rare.
1028 1879 Small proof set. Complete.
1029 1880, 1881, and 1882. Small proof sets. Complete. 3 sets.
1030 Jewish shekel. Modern struck copy. Tin proof.
1031 " " Smaller size. Type metal. Copy. Good.
1032 1837 Hard Times tokens. Am I not a women. Locofoco, Mint Drop, etc. Good to fine. 14 pieces.
1033 1837 Feuchtwanger cent and California token. Fine. 2 pieces.
1034 1856 Nickel cent. Brilliant proof.
1035 1857 to 1882 Nickel and Bronze cents (except 1876 and 1877). Uncirculated. Bright. 25 pieces.
1036 1857, 1858, 1861 to 1868, 1870, 187_ to 1875, etc. Nickel and bronze cents. Uncirculated. Bright. 29 pieces.
1037 1864 to 1868 Two cent pieces. Uncirculated. Bright. 5 pieces.
1038 1864 to 1872 Two cent pieces. Consecutive dates. Some duplicates. Fine to uncirculated. Bright. 33 pieces.
1039 1865 to 1875 Three cent nickels. Uncirculated. 11 pieces.
1040 1865 to 1874, 1880, and 1881 Three cent nickels. Some duplicates. Fine to uncirculated. 19 pieces.
1041 1866 to 1876 (1867 with and without rays) Five cent nickels. Uncirculated. 12 pieces.
1042 1866 to 1875, except 1872, includes both of 1864. Five cent nickels. Mostly uncirculated. 10 pieces.
1043 1863 Rebellion tokens. Good to fine. 142 pieces.
1044 Large Bowie style knife with spring, fine steel blade, ivory and German silver mounted handle. Length of blade 9 inches, length of handle 9½ inches. Very formidable weapon made for South American revolutionary trade.
1045 Wood coin trays, smooth paper lining, 13½x10½ inches. 7 pieces.
1045*a* Confederate lance with flag attached, used by a Georgia regiment in the late war. About 9 feet long. A rare relic.

NUMISMATIC PUBLICATIONS.

1046 1742 Medailles Du Cabinet De La Reine Christine. A very claborate work, in Latin and French, and illustrated with 63 plates

of coins and medals. Rare, to excess; but few copies in existence — one in the British and one in the Paris Museums—and I believe never before offered in this country. Large folio of 464 pages. Sheep.

1047 Large copper-plate engravings of the Rulers of England, France, etc Folio size. 17 pieces.

1048 1876 Numisgraphics by E. J. Attinelli. Desirable, and out of print.

1049 1870 Varieties of 1794 Copper cents and half cents. By Edward Maris, M.D. Out of print.

1050 1870 Oct 4. Priced catalogue of the Fewsmith sale. Rare.

COLONIAL PAPER MONEY.

1051 1872 Pennsylvania 6d., 1sh., 18d., 2sh, 2sh. 6d. Issues of April 3d. and Oct. 1st. One signed by John Morton. Fair lot. 7 pieces.

1052 1873 Pennsylvania 2sh., 2sh 6d., 5sh., 10sh., 15sh., 50sh. Issue of Oct. 1st. Good lot. 9 pieces.

1053 1795 Pennsylvania 3, 4, 9 and 18d., 1sh. Issue of Oct. 25th. Good. 5 pieces.

1054 1776 Pennsylvania 4d, 2sh., 2sh 6d. Issue of Oct. 25th Good lot. 4 pieces.

1055 1777 Pennsylvania 3, 4, 6 and 9d., 1sh., 18d, 2, 3, 4, 6, 8, 12 and 16sh. Issue of April 10th. Includes some red notes. Good lot. 16 pieces.

1056 1776 New Jersey 3sh., 12sh. Issue March 25th, Good. 2 pieces.

1057 1776 and 1777. Delaware 18d., 4, 5, 6, 10 and 20sh. Good. 6 pieces.

1058 1774 and 1775. Maryland $\$\frac{1}{2}$, $\frac{2}{3}$, 1, 2, 4, 8. Good to fine. 7 pieces.

1059 1781 Maryland 2sh. 6d. *Red note.* Issue of May 10th. Very fine.

1060 1781 " 30sh. *Red note.* Issue of May 10th. Beautiful uncirculated specimen.

[The above two lots are exceedingly rare, and rarely offered at auction.]

1061 1776 Virginia $\$\frac{1}{3}$, $\frac{1}{6}$, 10. Fair to good. 3 pieces.

1062 1778 North Carolina $5. "The Rising States." Very good. Rare.

MISCELLANEOUS.

1063 Confederate notes. Various issues. Some scarce. Fair to good. 7 pieces.

1064 Confederate notes. $500 Issue of Feb. 17, 1864. Fine and scarce. 2 pieces.

1065 Confederate notes, $100. Same issue. Fine. 7 pieces.

1066 " $50 " " 17 "

1067 " $20, 10, 5. " Nearly all fine. 35 pieces.

1068 Virginia $100 and North Carolina State money. Good. 4 pieces.

1069 Turkey Kaiman note of $1. $6\frac{7}{8}$ by 5 inches. Rare.

PRICES REALIZED

AT THE

SIXTY-EIGHTH SALE

OF

JOHN W. HASELTINE,

The Collection of Mr. O. H. Berg, of Baltimore,

SOLD AT AUCTION BY

MESSRS. BANGS & CO.

ON

Wednesday & Thursday, May 23 & 24, 1883.

PRICE OF THIS LIST, TWENTY CENTS.

The price is for each piece in the lot excepting when marked L., which means for the whole lot.

1	$4 00	36	$ 40	71	$1 00	106	$ 40	141	$ 22	176	$ 1 50
2	20	37	1 00	72	1 20	107	4	142	25	177	30
3	50	38	35	73	80	108	25	143	55	178	40
4	20	39	50	74	2 00	109	32	144	40	179	5
5	60	40	5	75	1 30	110	22	145	5	180	15
6	60	41	20	76	2 60	111	12	146	17	181	1 50
7	9	42	25	77	1 40	112	14	147	15	182	25
8	11	43	10	78	2 00	113	10	148	16	183	40
9	9	44	6	79	1 70	114	10	149	45	184	15
10	15	45	55	80	1 10	115	22	150	13	185	45
11	12	46	55	81	75	116	25	151	2	186	3 50
12	6	47	45	82	30	117	1 00	152	L. 2 07	187	7
13	12	48	40	83	20	118	10	153	3	187a	75
14	9	49	L. 34	84	55	119	12	154	2 25	188	60
15	15	50	55	85	70	120	5	155	46 00	189	12
16	10	51	31	86	75	121	3	156	2 10	190	22
17	15	52	25	87	18	122	47	157	4 75	191	21
18	20	53	1 10	88	55	123	18	158	2 00	192	25
19	10	54	50	89	1 60	124	52	159	75	193	20
20	36	55	30	90	1 10	125	40	160	2 10	194	10
21	55	56	30	91	1 20	126	32	161	75	195	5
22	8	57	20	92	20	127	7	162	1 00	196	5
23	65	58	35	93	25	128	50	163	5	197	55
24	40	59	20	94	75	129	10	164	70	198	5 30
25	70	60	13	95	30	130	30	165	50	199	2 70
26	75	61	20	96	30	131	30	166	75	200	1 65
27	65	62	6	97	40	132	50	167	80	201	4 25
28	40	63	L. 72	98	25	133	L. 56	168	1 05	202	1 40
29	37	64	80	99	18	134	4	169	45	203	80
30	32	65	15	100	18	135	L. 1 50	170	50	204	1 00
31	13	66	11	101	15	136	35	171	25	205	1 00
32	85	67	3	102	6	137	3	172	40	206	35
33	30	68	1	103	8	138	70	173	75	207	22
34	42	69	70	104	L. 1 02	139	30	174	3 00	208	28
35	L. 25	70	80	105	40	140	10	175	50	209	10

210	$ 10	267	$ 30	325	$1 10	381	$ 12	439	$1 25	497	$ 45
211	15	268	1 20	326	50	382	15	440	80	498	1 70
212	40	269	30	327	30	383	70	441	20	499	85
212a	25	270	45	328	10	384	3 25	442	23	500	1 25
213	3 20	271	50	329	50	385	1 35	443	23	501	80
214	12 50	272	60	330	45	386	2 00	444	20	502	45
215	4 25	273	55	330a	8	387	3 25	445	85	503	19
216	3 75	274	30	331	65	388	1 70	446	95	504	8
217	10	275	30	331a	12	389	2 80	447	1 15	505	2
218	1 00	276	30	332	2 05	390	2 10	448	1 10	506	2 75
219	75	277	30	333	2 00	391	out	449	1 60	506a	1 50
220	1 00	278	40	334	2 10	392	2 60	450	1 10	507	2 30
221	1 10	279	7	335	2 75	393	4 00	451	9	508	1 00
222	3	280	1 75	336	3 60	394	1 25	452	10	509	4 20
223	1 75	281	40	337	60	395	25	453	1 85	510	2 60
224	1 00	282	40	338	2 00	396	3 85	454	15	511	1 50
225	1 30	283	30	339	1 85	397	80	455	1 80	512	2 60
226	55	284	17	340	7 80	398	30	456	1 30	513	1 25
227	25	285	22	341	2 75	399	1 50	457	40	514	40
228	25	286	20	342	75	400	40	458	95	515	45
229	20	287	5	343	75	401	1 10	459	85	516	1 85
230	25	288	1 25	344	2 10	402	1 05	460	95	517	2 37
231	20	289	2	345	1 50	403	4 25	461	37	518	1 20
232	2	290	5	346	1 00	404	3 25	462	25	519	25
233	2	291	2	347	1 25	405	2 75	463	8	520	5 20
234	3 25	292	5	348	5 10	406	2 25	464	1 25	521	2 25
235	1 05	293	12	349	1 10	407	1 10	465	60	522	90
236	50	294	9	350	20	408	80	466	15	523	1 60
237	1 00	295	15	351	40	409	70	467	20	524	5 50
238	80	296	7	352	4 75	410	35	468	10	525	4 75
239	70	297	75	353	90	411	95	469	25	526	5 60
240	2 25	298	1	354	1 30	412	75	470	55	527	5 00
241	30	299	1	355	1 10	413	70	471	15	528	4 25
242	1 10	300	2	356	40	414	75	472	1 10	529	4 75
243	2 00	301	75	357	95	415	75	473	1 05	530	4 60
244	2 25	302	60	358	95	416	1 30	474	1 55	531	4 25
245	1 70	303	75	359	95	417	75	475	55	532	4 25
246	50	304	9 50	360	95	418	80	476	40	533	4 25
247	1 20	305	1 10	361	95	419	75	477	52	534	5 00
248	2 30	306	40	362	1 00	420	75	478	20	535	4 25
249	1 00	307	55	363	12	421	1 50	479	9	536	4 25
250	3 00	308	2 10	364	95	422	80	480	6	537	4 25
251	2 00	309	50	365	1 00	423	2 00	481	95	538	7 75
252	50	310	4 50	366	95	424	2 00	482	1 05	539	6 50
253	1 00	311	1 25	367	37	425	35	483	1 05	540	4 40
254	2 00	312	65	368	1 00	426	23	484	1 05	541	4 50
255	20	313	3 10	369	5 00	427	1 60	485	1 15	542	4 40
256	25	314	2 75	370	1 75	428	80	486	90	543	4 25
257	77	315	25	371	1 10	429	1 80	487	45	544	1 45
258	5	316	2 00	372	3 75	430	80	488	8	545	1 40
259	10	317	30	373	1 25	431	75	489	4 00	546	1 25
260	80	318	1 60	374	55	432	75	490	80	547	1 10
261	25	319	2 30	375	1 60	433	1 10	491	85	548	3 20
262	17	320	5 25	376	12	434	2 50	492	1 20	549	1 35
263	1 60	321	15 50	377	1 60	435	2 10	493	1 30	550	2 00
264	50	322	5 10	378	1 10	436	70	494	90	551	1 20
265	1 10	323	45	379	95	437	40	495	40	552	4 00
266	5	324	10	380	75	438	70	496	85	553	2 25

554	$1	20	611	$1	20	667	$	80	721	$	22	776	$	35	834	$	40
555	1	20	611a	1	35	668		65	722		60	777	4	40	835		40
556	2	00	611b	1	50	669		80	722a	4	00	778	1	10	836		5
557	1	20	612		75	670		60	723		25	779		95	837	7	00
558	1	20	613	1	05	671		60	723a		80	780		2	838		70
559	1	20	614		52	672		60	724		15	781		1	839		15
560	1	20	615	5	30	673		60	725		20	782		30	840		45
561	1	21	616	1	10	674		55	726		20	783		30	841		45
562	2	30	617	1	15	675		65	727		65	784		15	842	2	20
563	1	50	618	1	15	676		65	728		30	785		50	843		5
564	1	30	619		60	677		60	729		20	786		25	844		45
565	1	80	620	1	10	678		55	730		30	787		17	845		40
566	1	25	621		80	679		80	731		30	788	1	50	846		20
567	1	40	622		55	680	3	00	732		20	789		45	847	15	25
X 568	740	00	623		85	681		80	733		15	790		25	848	5	00
569	7	75	624		75	682		30	734		12	791		17	849	2	50
570	4	50	625		60	683	2	10	735		12	792		17	850		17
571	1	25	626		50	684	1	70	736		12	793	1	35	851		60
572	1	50	627	5	60	685		30	737		10	794		25	852	2	25
573	1	20	628		52	686		25	738		10	795		25	853		21
574	1	20	629	1	10	687		30	739		10	796		15	854		75
575	1	20	630	1	20	688		60	740		12	797		25	855		30
576	1	35	631		60	689		25	741		10	798		60	856		40
577	1	20	632		50	690		30	742		10	799		2	857	8	25
578	1	10	633		60	691		25	743		15	800		50	858	2	50
579	1	20	634		51	692		25	744	5	60	801		12	859	2	10
580	1	45	635		50	693		40	745		85	802		40	860	4	25
581	1	30	636		50	694		30	746		25	803		21	861		11
582	1	20	637		80	695		50	747	1	50	804		65	862		80
583	1	35	638		60	696		25	748		30	805	1	80	863		25
584	1	20	639		80	696a	22	00	749		5	806		55	864		30
585	1	40	640		77	697		25	750		25	807		10	865		45
586	1	10	641		77	698		70	751		25	808		20	866	4	00
587	1	15	642		60	699		40	752		5	809		10	867	1	50
588	1	20	643		80	700		45	753		10	810	2	00	868		95
589	1	15	644		50	701		45	754		5	811		65	869	2	00
590	1	75	645		65	702		25	755		15	812		22	870		25
591	1	40	646		70	703		40	755a	4	25	813		25	871		45
592	2	10	647		55	704		25	756		45	814		4	872	1	25
593	1	75	648		50	705		25	757		12	815		55	873		15
594	1	30	649		75	706		40	758		12	816		5	874	1	55
595	1	50	650		80	707		25	759		15	817	2	10	875	1	00
596	1	20	651		75	708		20	760		10	818		30	876		75
597	1	40	652		75	709		20	761		10	819		11	877		50
598	1	40	653		55	710	2	85	762		4	820	2	25	878		25
599	2	00	654		80	711	2	25	763		10	821	11	25	879		40
600	1	50	655	3	30	712		25	764		12	822	1	00	880		30
601	1	30	656		50	712a	2	00	765	4	00	823	3	50	881		20
602	1	20	657		50	712b	1	00	766	3	30	824	2	00	882		30
603	1	55	658	2	12	712c		70	767		50	825		90	883		25
604	1	45	659		65	713		10	768	2	00	826	14	00	884		35
605	1	50	660		50	714		10	769	2	60	827	2	50	885		30
606	1	50	661		75	715		10	770	6	50	828	6	50	886		21
607	1	10	662		80	716		70	771	22	25	829	2	85	887		5
608	1	40	663		80	717		15	772	5	25	830	1	80	888		40
609	1	10	664		60	718	1	55	773		20	831	1	50	889		5
609a	1	45	665	5	40	719		55	774	3	00	832		80	890		50
610	1	15	666		60	720		50	775		60	833		60	891		12

892	$	6	924	$	50	955	$	45	988	$	10	1019	$	20	1051		4
893		6	925		50	956		22	989		15	1020	L.	1 43	1052		2
894		21	926	4	50	957		6	990		18	1021		24 00	1053		3
895		10	927		35	958		5	991		5	1022		7 00	1054		3
896		25	928		17	959		5	992		30	1023	L.	14 50	1055	L.	56
897	2	70	929		40	960		10	993	1	15	1024		1 60	1056		3
898		7	930		50	961		10	994		30	1025		6 50	1057		3
899		27	931		60	962		40	995		20	1026		1 00	1058		5
900		65	932		15	963		35	996		80	1027		17 00	1059	5	00
901		55	933		11	964		40	997		60	1028		33	1060	6	00
902		40	934		65	965		20	998		35	1029		32	1061		10
903	1	10	935		40	966		20	999		10	1030		15	1062		50
904		50	936		65	967		12	1000		15	1031		12	1063		5
905		50	937		30	968		10	1001		5	1032		8	1064		35
906	1	10	938		65	969		12	1002		5	1033		5	1065		6
907		15	939	1	10	970		30	1003		20	1034		3 60	1066		3
908		45	940		70	971		35	1004		25	1035		7	1067		5
909		5	940a	15	25	972	9	50	1004a	1	75	1036		2	1068		7
910		5	941		25	973	1	65	1005		20	1037		11	1069		50
911		65	942		5	974		90	1006		25	1038		11			
912		10	943		60	975		50	1007		15	1039		10			
913		30	944		60	976		50	1008		5	1040		4			
914		20	945		10	977		25	1009		50	1041		12			
915		15	946		20	978	2	70	1009a	10	00	1042		6			
916		75	947		20	979	5	25	1010		45	1043	L.	1 78			
916a	20	00	948		50	980	1	15	1011		45	1044		2 40			
917		38	949		70	981	1	30	1012		30	1045		12			
918		6	950		50	982	1	35	1013		30	1045a		5 50			
919	1	25	951		45	983		10	1014		10	1046		2 50			
920		30	952		26	984		25	1015		15	1047		2			
921		10	953		10	985		10	1016		15	1048		3 00			
922		10	953a	6	00	986		20	1017		10	1049		1 60			
923		10	954		55	987		40	1018		20	1050		10			

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